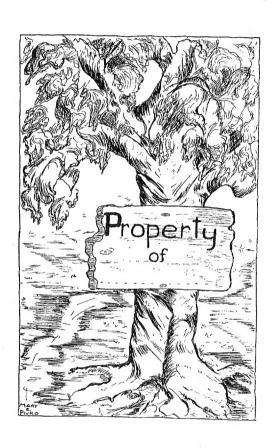
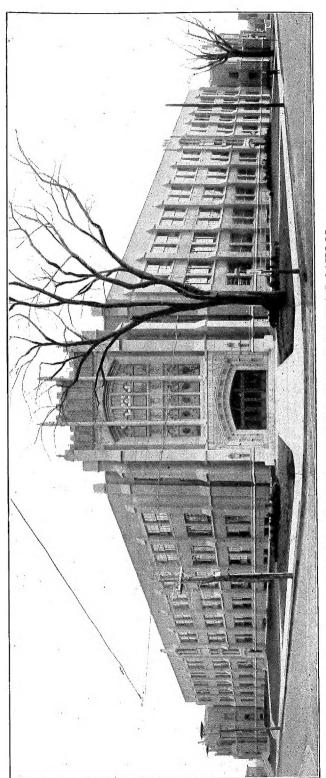
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THE MORGAN GARDNER BULKELEY HIGH SCHOOL

THEBOOK

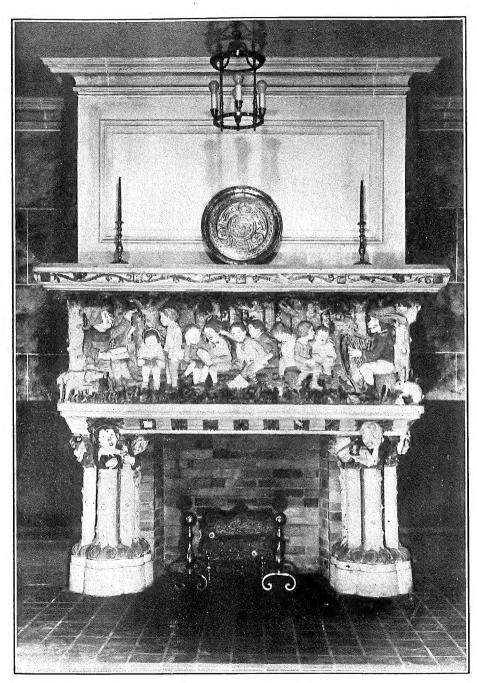
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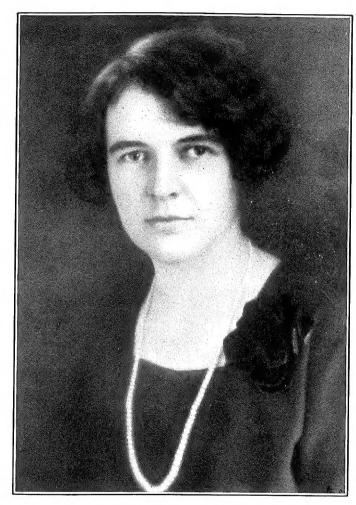


THE FIREPLACE

FOREWORD

IGH SCHOOL life has been for the Class of 1931B like a bridge built upon the principle of the keystone arch invented by the Phoenicians many years ago. It bridges the gap between elementary school and the beginning of life's career. component parts are the members of the graduating class. Its girders are the faculty and those of the class who have worked the most diligently for the betterment of our school. It is cemented with that spirit which will bind us together in comradeship destined to endure, in many cases, forever. The beauty of the bridge is the beauty of our ideals formed during our all-too-brief stay here. And like the keystone arch, the greater the strain, the greater our cohesion shall become.

We wish to take this means of expressing our sincere appreciation to Miss Potter and Mr. Russell, the faculty advisers, and to our principal, Dr. Feingold, who have given unstintingly of their time that this book might be a success. We also wish to thank Gladys Cahill, Adela Dolge, the typists, Miss Alma Plumb and the members of her art department, whose work is evident elsewhere in the book.



Miss Beryl Hobson

Dedication

WE, THE CLASS OF 1931B

IN APPRECIATION

OF HER EVER-HELPFUL INTEREST

IN OUR ACTIVITIES

AFFECTIONATELY DEDICATE

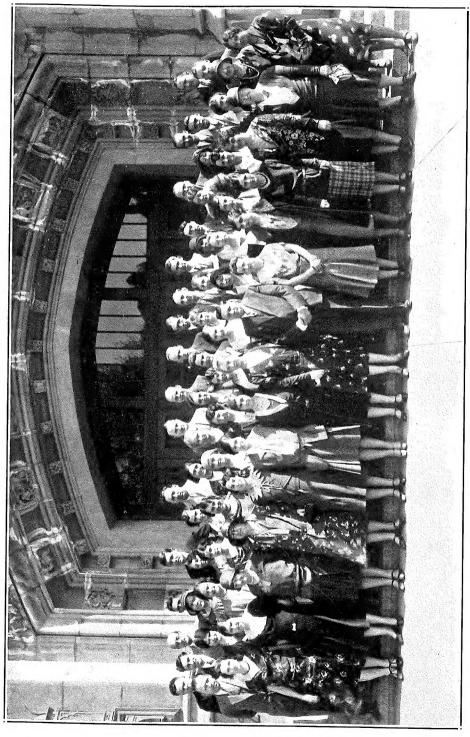
THIS, OUR

CLASS BOOK

TO

Miss Beryl Hobson, A.B.

STIMULATING TEACHER
CAPABLE ADVISER
ENTHUSIASTIC FRIEND





BULKELEY HIGH SCHOOL FACULTY 1930—1931

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Joseph Swaye, A.B.

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Gladys Safford

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E. Kenneth Wilson, M.A.

Elisabeth Gleason, A.B.

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Sadie Mahoney, B.S.

Maytscherl Walsh, A.B.

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Ralph J. Cocks, M.A.

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Erminie L. Pollard, A.B.

H. Benjamin Hendler, M.A.

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Michael F. O'Leary, B.S.

Henry G. Russell, B.B.A.

Francis L. DePasquale, M.D.

Roscola M. Rooney, B.S.

Paul W. Stoddard, M.A.

Martin Eshleman, A.B.

Rachel M. Woodis

Pauline Dodge, Ed.M.

Nathaniel E. Robinson, B.S.

Frank H. Ash, B.S.E.

Dorothy E. Hoffman, A.B.

Fannie Juster, B.S.

*On leave of absence.

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SESSION ROOM 236



THE CLASS BOOK OF 1931 B



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CLASS ROLL

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Stella Maria Rytel Josephine Frances Sessa Charlotte Dolores Shiembob Frances Louise Shimkus Elin Margarite Simonson Edith Sosinski Elizabeth Theresa Sullivan Marjorie Elizabeth Sullivan Mary Margaret Sullivan Alice Louise Taylor Mary Dorothea Uttenweiler Dorothea Relyea Vailencourt Florence Wanda Varjensky Doris Elizabeth Walker Doris Evelyn Waters Helen Elizabeth Wieland Iane Anne Winis Eva Rita Wolos Ruth Marie Worthington

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Wilfred Pierre Blair
Thomas Rowe Buck
Richard Patrick Burke
Robert Francis Cannon
William Hopkins Canny
Charles Rocco Carbone
Bertram Frederick Chapman
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Francis Samuel Costelloe
Erwin Robert Davie
Edward Winthrop Devery
George VanVlack Dickerson
Ernest Angelo DiMella
William Eugenia Donadio
Thomas Starr Donovan
Francis Patrick Dungan
Randolph Fien



CLASS ROLL

BOYS

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Thomas Joseph McQuade Edward Frank Menasian Albert Louis Mevers Frederick Valentine Mletschnig William Martin Nicholas John Edmond O'Connor, Jr. Nils August Leonard Olson Peter Pavlaki Howard Randall Pease, Jr. Armando Thomas Perretta John Robert Picciolo Joseph Aloysius Poland, Jr. Julian Tilden Pressey Clyde Linwood Reed Robert Michael Reid Russell Francis Remillard Charles Lloyd Repass, Jr. Henry Eugene Richards Edward Joseph Rigney Henry Kahn Rosenthal Warren George Rubenbauer Hyman Rudofsky Francis Dometrio Russo Francis Adolph Rymarzick Manilo Joseph Sacerdote Gaetano Ottorino Sica Robert Lee Skahill Alton Kingsley Slate Stanley John Tarala Francis Andrew Tolcz John Francis Tracy Vincent Trigilio

Raymond Philip Wallace



OFFICERS CLASS OF 1931B

Class Motto Difficultas laborantibus cedit

Class Colors

Purple and Silver

CLASS NIGHT CHAIRMAN
William F. McDermott

CHAIRMAN OF RECEPTION COMMITTEE Edward W. Devery

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Raymond P. Wallace

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Marshals

Charles R. Carbone Charles L. Repass ESSAYIST

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Edward P. Chester Helen A. Hassley

TREASURERS

Doris E. Walker

Francis P. Dungan

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RECEPTION

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Gladys A. Kirtland Florence C. McEvoy Thomas J. Hagarty, Jr. Thomas J. McNally



Dr. Gustave A. Feingold

Our Principal







ALMA JUANITA AHERN "Al"

"The way to gain friends is to be one."

"The way to gain friends is to be one.
A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Literary
Club 3, 4; Agora 2, Vice-President 2, President 3;
"Torch" Board 3, Circulation Manager 4;
"Torch" Prize 3; Class Book Business Board;
Kickball Team 3. Alfred E. Burr School.

"Al's" cheerfulness and happy-go-lucky manner have made her a prominent member of our class. She has been Circulation Manager of our "Torch" for a year, and what would we have done without her? Was it your beautiful hair, "Al", that made you famous?



FRANK JAMES ANNELLI "Frankie"

"Silence is golden."

Athletic Association 1. 2, 3; Boys' Club 1, 2; Choir 1, 2. Brown School. University of Pennsylvania.

Frank always presents a neat, sensible appearance—also a quiet one. He must be reserving his "pep, vim, and vigor" for the University of Pennsylvania.



GEORGE DANIEL AVERILL "Red"

"And send him many years of sunshine days." A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Debating Club 4, Secretary 4; History-Civics Club 4; Science-Tech Club 4; Choir 2, 3, 4; Glee Club 4; Rifle Club 2; Golf Club 4. Franklin School at Malone, N. Y. University of Pennsylvania.

In spite of his fiery locks, George has a remarkably calm disposition. His weakness is collecting coins. We predict a man very much interested in his home.



MARGARET MARY BACHAMP "Peg"

"I never knew so young a body with so old a head."

Art Club 3, 4; Dramatic Club 4; Girls' League 1, 2, 8, 4; Agora 3; "Torch" Business Board 3; "Dial" Business Board 4. Washington Street School.

"Peg" is mature beyond her age. Because of her quietness, she may seem a bit aloof. But just get to know her better.





FRED BERNARD BANAS "Bananas"

"There can no great smoke arise But there must be some fire." A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4; Commer-cial Club 4; Student Council 1. Alabama Univer-

Fred doesn't say much at school; he saves his energy to put into his homework, and thereby acquires good marks.



VERONICA ELIZABETH BEATTIE "Ronnie"

"Fair, and eyes of blue."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 3; Commercial Club 3, 4; Literary Club 3, 4; Girls' Leaders Corps 4; Office Practice Club 4; Basketball Team. Never tardy. St. Peter's School. Hartford Hospital.

"Ronnie's" hair is her crowning glory, but it is no more unusual than she. Beware of her charms, girls, and "hang on" to your boy friends.



MARY ELIZABETH BEAKEY "Red"

"Neat, not gaudy."

A. A. 1, 2, 3, 4; Upper Class Choir, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 3, 4; History-Civics Club 3, 4; Literary Club 3, 4 Washington Street School. Bay Path Institute.

Mary's another one of those smart girls who are making doubles. They say her disposition is not quite so fiery as her hair.



GRACE MARILYN BITONDI

"Quiet and wise."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 2, 3, 4. Washington Street School.

A very easily startled girl was Grace. This was true when she was called upon to recite in English class.





WILFRED PIERRE BLAIR "Will"

"I would I were invisible to catch the strong fellow by the leg,"

Boys' Club 1, 2, 3, 4; Commercial Club 3, 4; Science-Tech Club 4; Football Squad 1, Letter 2, 3, 4; Gold Football and All-City Football Tackle 1928-1929. St. Ann's School. Southern California University.

Blair's bad knee, last season, hindered his good football playing, besides his dancing. If you want some fun, just talk with "Will".



MARY MAGDOLYN BONADIES "Mayr"

"I am tipsy with laughing."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 3, 4; Kickball Team 3, 4; Volley Ball Team 3, 4; Hearthstone Club 2, 3, 4; Secretary 3, President 4; Commercial Club 3, 4; Girls' Glee Club 2, 3, 4; Office Practice Club 4; Torch' Business Board 3, 4. Alfred E. Burr School. Boston University.

"Mayr" is a girl who is always cheerful. Perhaps that accounts for the many disturbances in law class. Because of her comical ways, she is one of Mr. O'Leary's pet amusers. Anyway. not many things get by her unnoticed; at least the good-looking blonde fellow she goes around with didn't.



BETTY KATHERINE BRADSHAW

"Now that the play is begun, I shall have no peace."

A. A. 1, 2, 3, 4: Agora 1, 2; Dramatic Club 3, 4; Literary Club 3, 4; Girls' Leaders Corps 2, 3, 4; Girls' League 1, 2, 3, 4. Chauncey Harris School. Boston University.

The original "Betty Co-Ed". She's the one who gave Gus Cohn his inspiration. Betty has it all over these movie actresses—why, you should see her wrinkle her nose.



HELEN LILLIAN BRAINARD "Cookie"

"I find the earth not gray, but rosy,"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; "Dial" Business Board 3, Associate Editor 4; Honor Society 4; Commercial Club 4; Classical Club 3; Agora 2, 3, 4, Executive Board 4; Girls' Glee Club 1, 2, 3.

Helen is a cheerful girl. She certainly did her share in holding the scholastic records high. Her name usually decorated the Honor List.





NANCY LOIS BRIGANTI "Nan"

"A gentle maiden."

A. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 2, 3, 4; "Torch" Business Board. Chauncey Harris School. New Britain Normal School.

"A gentle maiden" is the suggestion of Nancy herself. She is also a very pleasant girl, and the kind that just can't help but succeed when she puts herself to the task. Nancy made a double in order to graduate with our class.



MARGARET GERALDINE BROWN "Peg"

"Still, one cannot know everything."

A. A. 4; Honor Society 4; Literary Club 4;
Girls' League 4; Second Scholarship Prize, June,
1930. Norfolk School.

Margaret is a quiet sort, but is very intelligent. She has only been with us two years, but in that time we have found her very helpful when we were selecting books in our library.



ELEANOR WATSON BROWN "Shrimp"

"But, O, she dances such a way! No sun upon an Easter day, Is half so fine a sight."

A. A. 1, 2, 4; Girls' League 1, 2, 3, 4. Southwest School. Normal School.

Eleanor is one of those smart young ladies who made a double. Her dancing always won much applause, especially at the Girls' League parties.



THOMAS ROWE BUCK . "Tom"

"Not a sinner—not a saint perhaps
But, well—the very best of chaps."

A. A. 1, 2, 3, 4; Manager Baseball 3; Football
Squad 4; Basketball 2, 3, 4; Boys' Club 1, 2,
3, 4; Upper Class Choir 2, 3, 4. St. Joseph's
Cathedral School. Southern California.

"Tom's" popularity is great, and especially with the fair sex. His smile and his sunny disposition won the respect of everyone. He ought to be a very capable member of the Reception Committee.





FREDA BUDIN "Buddy"

"No duty could overtask her."

A. A. 1; Girls' League 2, 3, 4; Girls' Biology Club 3, 4; Honor Society 4; Agora 3, 4; Scholar-ship Prize 2. Southwest School.

"Buddy" is one of our honor students! We mean one of those who are always on the Honor Roll. Freda has the distinction of being salutatorian of our class.



SABRINA ROSE BURR "Sub"

"There is none like her, none!"

Girls' League 1, 2, 3, 4; Classical Club 3, 4;
Honor Society 4. Alfred E. Burr School. Connecticut College for Women.

Sabrina is one of the best-hearted girls around here, and Bulkeley needs more like her. She expects to be a teacher, and we do not pity her future pupils.



RICHARD PATRICK BURKE "Dick"

"We will our youth lead on to higher fields." A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 4; Class Historian 4. St. Peter's School. Boston University.

"Dick" not only occupies a few desk seats but he has recently risen to a seat of popularity in his class. And that isn't all—you should see him leaning back comfortably in the driver's seat of the old Dodge Sedan.



GLADYS ELEANOR CAHILL "Gladie"

"Good things may come in small packages."
A. A. 1, 2, 3, 4; Girls' Biology Club 2, 3, 4;
History-Civics Club 2, 3, 4; Literary Club 4;
"Torch" Editorial Board 4; "Dial" Staff; Girls'
League 1, 2, 3, 4; Honor Society. Washington
Street School.

Gladys is a cute and cheerful little lady. How she does buttonhole the boys, and hasn't she a persuasive way about her?





ROBERT FRANCIS CANNON "Bob"

"Better late than never."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Commercial Club 3, 4; History-Civics Club 3, 4; Rotary Club Prize 3. Immaculate Conception

"Bob" is the calm, patient, never-in-a-hurry sort of fellow, and is well liked among all our boys. What is it we hear about a red-haired woman, "Bob"?



WILLIAM HOPKINS CANNY "Bill"

"The silent power behind the throne." A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Office Practice Club 4; History-Civics Club 4. St. Peter's School.

"Bill" is noted for his impersonations. He is quiet until you know him well, and then!



CHARLES ROCCO CARBONE "Toot"

"Nothing is impossible to a cheerful man." A. A. 1, 2, 3; Football Team, Gold Football Championship 1929, End on City Team 1930; Class Marshal 1931. Alfred E. Burr School.

Charles is one of our star linesmen on the eleven, and his tendencies are homicidal on the gridiron. He rides around in his car as though it were a charlot. We wonder if he has to hitch a horse to it now and then?



PAULINE MARY CARBONE "Polly"

"Grace is grace despite all controversy." A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Alfred E. Burr School.

Pauline is seen and not heard. She certainly does display a "chic" appearance.

Pauline certainly does display a "chic" appearance. By winning the first prize in the Rotary Club Essay Contest, she has brought much credit to the class and school.





SUSAN MARIE CARRANO "Sue"

"Give us a taste of your quality." Art Club 1, 2, 3, 4; Girls' Glee Club 1, 2; Literary Club 3, 4, Secretary 4; "Dial" Poetry Editor 4; Honor Society. Southwest School. New Rochelle College.

Although she may appear to be quiet, we predict a very forceful but conservative woman of affairs. Who can tell what lingers in her mind?



MARY AGNES CHAMPA "Tweedles"

"Laugh and be happy."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 3, 4; Commercial Club 3, 4; History-Civics Club 3; Glee Club 4; "Torch" Business Board 4. Brown School.

Mary is a happy-go-lucky sort of person who never cares what comes along. Why should she? She always manages to have some fun out of any situation.



MARY IRENE CARTER "Mic"

"Joy softens more hearts than tears."

A. A. 1; Girls' League 1; Upper Choir 2, 3, 4;
Basketball 1; Tennis 2; Agora 3; Dramatic Club
3, 4, Secretary 4; Commercial Club 3, 4; JuniorSenior Night Committee. Alfred E. Burr School.
St. Francis Hospital Training School.
It would be hard to find a better friend than
"Rene". She is one of the best secretaries the
Dramatic Club has ever had. Good luck, Irene.



BERTRAM FREDERICK CHAPMAN "Bert"

"Methinks he lives in other worlds more than he does in this."

A. A. 1, 2, 3, 4. Burnside Grammar School. Wesleyan College.

If there is a walking contest on Field Day, 'Bert' will no doubt claim the victory. If any of you boast of a superior stride, just try to keep pace with him and still act composed. He also has great stride in reading books. He fairly consumes them.





ARTHUR STARR CHESTER "Art"

"He was a verray perfight gentil knight."

A. A. 3, 4; Parnassus Club 4; Dramatic Club 4; Honor Society 4; "Dial" Editorial Board 4; Assistant Editor Class Book; Boys' Club 3, 4. No demerits. Central Junior High School, New Rochelle, New York. Wesleyan.

"Art", like most good things, comes from the Empire State. He had a flair for histrionies which ought to stand him in good stead as it did in the Dramatic Club.



RUTH ISABEL CHIPMAN "Chippie"

"Art needs no spur beyond itself."

A. A. 2, 3, 4; Girls' League 1, 3, 4; Basketball 1; Poster Club 1; Art Club 2, 3, 4, Secretary 4; History-Civics Club 4. Alfred E. Burr School.

Another one of our future artists. Ruth's posters have drawn many crowds to the dances, and the Girls' League parties were always heralded by some enticing placards.



EDWARD PREST CHESTER, JR. "Chet"

"He capers, he dances, he has eyes of youth."

A. A. 3, 4; Boys' Club 3, 4; Debating Club 3, 4; Choir 3, 4; Glee Club 3, 4; Golf Club 4; Class Testator. Central Junior High School at New Rochelle, N. Y. Coast Guard Academy, New London.

When having a good time, "Ed" is all over the place, but when engaged in business, he walks straight for his goal, often disregarding others.



STEPHEN JOSEPH COFFEY "Steve"

"Conspicuous by his absence."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. St. Peter's School.

"Steve" is all over the place, and his voice always trails along with him. If you ever feel blue, just go to see "Steve", and he will cure





ELIZABETH MARY CONDON "Betty"

"There is an unspeakable pleasure attending the life of a voluntary student."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 3, 4; Honor Society 4; Second Scholarship Prize 1. Alfred E. Burschool.

"Betty" made a double to be in our class. However, she has a tall blonde interest back in the Junior Class. Oh, no, we couldn't tell you his name.



ANGELINE MARIE CORRADO "Angie"

"What's the use of worrying?"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4.

Alfred E. Burr School.

"Ang" is a good companion for anyone. She is a likable girl and a good sport. "Ang" surely can serve good punch at parties. What have you to say, "Ang"?



FRANCES AGNES CORRIDINO "Fran"

"For if she will, she will, you may depend on't,
And if she won't, she won't; so there's an end on't."

end on't."

Glee Club 4, Vice-President 4; Choir 4;

"Torch" Business Board 3. Brown School.

Wherever excitement is, "Fran" is likewise;
or shall we say—wherever "Fran" is, excitement is likewise? She has high aspirations, and that's a good start toward success.



ANNA FRANCES CORSINO "Ann"

"The best of all sopranos."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 2, 3, 4; Agora 2, 3, 4; Kickball Team. Alfred E. Burr School.

If one wants to learn what the younger generation really thinks of English, ask "Ann". She can tell you. However, she thinks differently of vocal lessons, and is a big help to the Upper Class Choir.





FRANCIS SAMUEL COSTELLOE "Cozzy"

"A gentle soul, to human race a friend." Classical Club 3, 4; History-Civics Club 3, 4. Chauncey Harris School. Springfield Y. M. C. A. College.

There is determination written upon his features, but it is of such a kind that any of its objectives will be accomplished in a kindly fash-



BERNADETTE MALVINA COTE "Bernie"

"Talk and talk again."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 2, 3, Treasurer 2. St. Ann's

"Bernie" is one of our jolly classmates. She has, too, the "gift of gab". Maybe that's how she has so many friends. We had better ask "Phil"; he might know.



FRANCES MARY COUGHLIN "Fran"

"He is a fool who thinks by force or skill To turn the current of a woman's will."

A. A. 1, 2; Upper Choir 4; Agora 1, 2, 3, 4, Secretary 3; Girls' League 1, 2, 4; Student Council 1; Literary Club 3; Classical Club 3, 4, Assistant Business Manager "Dial" 3, Business Manager 4; Business Manager Class Book. Alfred E. Burr School. New Britain Normal School.

Although this young lady was as stubborn as the Rock of Gibraltar, she will always be remembered as our "Frannie". Good-natured, laughing "Frannie"! We'll always miss you.



LEAHBELLE COYKENDALL "Lee"

"All history is a lie!"

A. A. 1, 2; Girls' League 1, 2, 3; Girls' Leaders Corps 3; "Dial" Board 3, 4; "Torch" Board 3. Chauncey Harris School. Colby School for Girls. "Lee" and our talented actress, Ruth, are chums. Some day she'll be telling Freshmen, "No, don't ever take American History."





FRANCES HELEN D'AMATO "Fran"

"Still waters run deep."

A. A. 2, 3, 4; Art Club 2, 3, 4; Girls' League 2, 3, 4. Washington Street School. New Britain Normal School.

Frances is very conscientious and dependable. She does things when they should be done, and invariably produces very good work. Since she doesn't attempt to make herself conspicuous, it makes her big black eyes, her dark hair, and rosy complexion all the more attractive.



ERWIN ROBERT DAVIE "Spoofy"

"Woe is me."

A. A. 2, 3, 4; Boys' Club 2, 3; Science Editor of "Dial" 4. Alfred E. Burr School. Northeastern University.

"Spoofy" is the chap with the bored look. He roamed the halls looking "so tired". Well, "Spoofy", in just a little while you can leave forever the cause of your troubles.



FLORENCE ELEANOR DAY "Flo"

"The more jokers, the more fun."
A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4.
Lawrence Street School. Business College.

Pessimism and "Flo" are sworn enemies. There were a lot of quiet girls in the class, but "Flo" certainly was not one of them. "Flo" supplies the class with life-savers (candy) and gum.



MURIEL ERNESTINE DEUSE "Mooie"

"Silence is golden."

A. A. 1, 2, 3, 4; Girls' League 1, 3, 4; Upper Class Choir 2, 3, 4; Classical Club 4; History-Civics Club 4. Washington Street School. Bay Path Institute.

Muriel is that very quiet miss who doesn't even bother to stand when reciting in Mr. Costello's English class. "Mooie" cannot understand how on earth natural curly hair becomes straight when soaking wet.





EDWARD WINTHROP DEVERY "Ed"

"Laugh and the world laughs with you."

"Laugh and the world laughs with you."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Science-Tech Club 4; Biology Club 2, 3, 4; History-Civics Club 2, 3; French Club 2, 3; Football Team 2, 3; Class Basketball Team 1, 2, 3; Gold Football while playing All-State Center; Chairman Reception Committee. Our Lady of Sorrows School. Manhattan College.

We can't imagine "Ed" without that infectious grin which so characterized his work and play. "Ed" is headed for Hollywood where men are men and women are glad of it. We foresee "weeping and gnashing of teeth" among the Hartford girls.



GEORGE VAN VLACK DICKERSON "Dick"

"The word impossible is not in my dictionary."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Dramatic Club 3, 4; History-Civics Club 3, 4; Science-Tech Club 3, 4; Rifle Club 2. Washington Street School. Rensselaer Polytechnic Institute.

George didn't join the class until late, but he was always in evidence, usually over the heads of all others. George was unusually practical in his studies, especially the sciences. We have a sneaking suspicion, however, that he wrote sonnets to his lady's eyebrows in his spare time.



ERNEST ANGELO DIMELLA "Angie"

"He was not merely a chip off the old Block, but the old Block itself."

A. A. 1, 2; Baseball, Letter 1, 2, 3, 4; Gold Baseball. Southwest School. Alabama University. Everybody knows "Angie" and everybody will remember him. Personally, we think "Angie" had an enormous "drag" with the teachers.



ADELA ELIZABETH DOLGE "Mickey"

"I have a heart with room for every joy."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Executive Council 2, 4; Hearthstone Club 3, 4; Girls' Leaders Corps 3, 4, President 4; Kickball Team 4; Inter-Class Meet 3, 4; Junior-Senior Night Committee 3; Class Pin and Ring Committee. Southwest School. Hartford Hospital Training School for Nurses.

"Mickey" romped through school with a boy on either side, and leaves this class with many broken hearts behind her. "Mickey" was known as the Home Ec. girl, for she surely knew her "onions".





THOMAS STARR DONOVAN "Star"

 ${\bf ^{\prime\prime}I}$ be seech you all be better known to this gentleman. ${\bf ^{\prime\prime}}$

gentleman."

A. A. 4; Boys' Club 3, 4; French Club 4; Science-Tech Club 4, President 4; Editor-in-Chief of "Dial" 4, Science Editor of "Dial" 4; Secretary Honor Society. Auburn Academic High School, Auburn, N. Y. Wesleyan University.

"Star" is eloquent in his own way. And yet he is a very intelligent listener. He claims that earlaps (especially when they have hearts sewn on them) are better than hats—at least you don't have to tip them.



ELIZABETH ANN DOWD "Bet"

"Friendly and dignified."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Senior Choir 2, 3, 4; History-Civics Club 3, 4; Commercial Club 4; Circulating Manager of ''Dial'' 4. Washington Street School. New Britain Normal School.

"Bet" appears to be rather dignified, but this is not so when you really know her. She's the girl who is always getting burned during chemistry class. We wonder if it's just an alibi to get a ride home from Mr. Weaver?



FRANCIS PATRICK DUNGAN "Spider"

"Human nature is fond of novelty."

A. A. 1, 2, 3, 4; Classical Club 4; Science-Tech Club 4; Baseball Manager 4; Class Treasurer. Alfred E. Burr School. Holy Cross.

"Spider" was only a half-pint, but what spirits were contained within him! Whenever you wanted to find him, you simply looked for a group of girls, and in the center was our little Don Juan, Jr. It won't be long now before Holy Cross will be a co-ed institution.



RITA VIRGINIA ELDREDGE "Re"

"Peppy and all that."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Senior Choir 2, 3, 4; Girls' Leaders Corps 3, 4; Hearthstone Club 3, 4; French Club 3, 4; Commercial Club 4; Numerals for Kickball Team; Volley Ball Team; Playground Badge. St. Peter's School.

Rita is one of our peppy girls. She is the happiest among us and would laugh at anything. Rita is also one of the prominent members of Bulkeley's dancing set.





RANDOLPH FIEN "Ran"

"Every man is the architect of his own fortunes."

A. A. 2, 3, 4; Boys' Club 2, 3, 4; Science-Tech Club 2, 3, 4; Treasurer 4. Roger Wolcott Grammar School, Windsor, Conn.

mar School, Windsor, Coun.

As a budding young mathematician, "Randy" showed his prowess in Miss Neal's class of "Solid." He is the lanky chap who prowled around the corridors looking for the lost point. In his position as Chancellor of the Exchequer of the Science-Tech Club he showed his ability to deal in high finance.



ROBERT LESTER FLAHERTY "Bob"

"What's the use of worrying?"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Captain of Golf Team. Alfred E. Burr School. Maine University.

"Bob" distinguished himself in physics, where he amazed Mr. Cook by his ability to resist the forces of gravity. We understand he's a national expert on the subject of "galloping dominoes."



HELEN ELLA FRANEK
"Pop"

"Politeness is the flower of humanity."
A. A. 1; Girls' League 1, 2, 3, 4; Upper Class
Choir 4; Hearthstone Club; Girls' Glee Club.
Alfred E. Burr School. Russell Sage.

Helen is one of Dr. Mahoney's favorites. She possesses the unusual ability of extracting money from her classmates on bank day.



KATHRINE GLADYS FREDERICKSEN "Kay"

"I am silent and steady." Girls' League 2, 3, 4.

Kathrine adds another smile to Mr. O'Leary's law class. She is the easy-going, noiseless sort, but a great girl when you know her.





HOWARD ARTHUR FROSCH "Marshall"

"There's mischief in this man."

A. A. 2, 3, 4; Boys' Club 2, 3, 4; Scene Technician for play "Clarence." Alfred E. Burr School.

"Frosh" was one of the few who did not at some time or other get caught between those "swinging doors", which alone is cause for undying fame. More power to him!



MARGARET LINDSAY GAINES "Peggy"

"She was more fair than words can say."

Girls' League 1, 2, 3, 4; French Club 3; Travel Editor of "Dial", Foreign Language Editor of "Dial" 4. Alfred E. Burr School.
"Peggy" is a fascinating girl, and we all succumb to her charm and quiet ways. The fact that she never gets excited is another asset of her most pleasing character. her most pleasing character.



WALTER MICHAEL GANE "Smork"

"To worry little, to study less Is my idea of happiness."

A. A. 1, 2, 3, 4; Boys Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Senior Orchestra 1, 2, 3, 4, Librarian 3; Hartford Inter-High Orchestra 3, 4; Upper Class Choir 1, 2, 3. Washington Street School. Southern California.

"Wallie" excelled with the trumpet. The fact is, he got so good, he would occasionally burst out with a boop and a doop in classes. And the teachers never liked that.



GENEVIEVE MARY GAUDIANA "Jenny"

"Her words are trusty heralds to her mind." A. A. 2, 3, 4; Girls' League 2, 3, 4. Arsenal School.

"Jenny" is a good sport, and very good-hearted. We often wonder what would happen if "Jenny" didn't have a few boy friends to talk





FRANCIS ANTHONY GERVASCIO
"Frank"

"All things come round to him who will but

A. A. 3, 4; Boys' Club 3, 4; Debating Club 3, 4; Upper Choir 3, 4; Commercial Club 4. Alfred E. Burr School.

"Frank" may be small, but he has a big sense of humor (unique, at that). He stands by the motto, "Nothing ventured, nothing gained."



JACK JOSEPH GIANETTI "Firpo"

"Silence that spoke, and eloquence of eyes." Alfred E. Burr School.

"Jack" is one of the few sober and stendy members of the class. He never became eloquent or brilliantly clever, but came right along, steady and reserved.



CATHERINE ELEANOR GIANNETTINO "Kay"

"Little, but oh my!"

A. A. 2, 3, 4; Girls' League 2, 3, 4; Girls' Leaders Corps 2, 3, 4; Commercial Club 4; History-Civics Club 4; Business Board of "Dial" 3; Kickball Team Numerals; Volley Ball Team Letters. St. Joseph's School. New Britain Normal School.

Whenever "Kay" laughs she banishes all care and makes another friend. We have a hunch that she will go through life as she has gone through B. H. S.—laughing and making friends. "Kay" is the girl who always has that cute little ribbon around her head.



FREDERICK BUELL GIBSON "Freddie"

"For he's a jolly good fellow."

A. A. 4; Boys' Debating Club 3, 4; History-Civics Club 4; "Torch" Editorial Board 4; "Dial" Business Board 4; Boys' Club 1, 3, 4; Assistant Business Manager of Class Book. Washington Street School.

"Fred" reminds one of Orson Hart, because he's so much the opposite. "Fred" had a talent for entertainment which was constantly in evidence. Cheerio, "Fred"!





NELSON WILLIAM GIBSON "Thug"

"None but himself can be his parallel."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Parnassus Club 2, 3, 4; Boys' Debating Club 3, Secretary 3, 4; "Dial" Business Board 3, 4, Business Manager 4; "Torch" Board 3, 4, Editor 4; Junior Usher 3; Editor-in-Chief of Class Book 4; Honor Society 4. Alfred E. Burr School. Trinity College.

Our "Nellie"—Mr. Gibson to you is just a big, bashful boy—on the surface! On the side, though, he's the despair of teachers and the bane of cute young damsels who desire to do big things for "The Torch." However, "a man's a man for a' that."



ROBERT FRED GIBSON "Bob"

"O, he sits high in all the people's hearts."

A. A. 1, 2, 3; Boys' Biology Club 4; Boys'
Club 1, 2, 3; Junior Usher 3. Alfred E. Burr
School.

"Bob" was distinguished for his natty clothes. He never went so far as red shirts or lavender braces—but!



RUDOLPH VICTOR GLINIAK "Rudy"

"Literature is an avenue to glory."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 4; Junior Usher 3. Alfred E. Burr School.

"Rudy" knows when to be quiet, but is by no means backward. He displays logic in his precise and intelligent answers.



JOHN DANIEL GORHAM "Johnnie"

"Gentle of speech, beneficent of mind."

Boys' Club 4. Washington Street School. H. P.
H. S. Trinity College.

"Johnnie" possessed an absolute disdain, almost contempt, for the wrath of a teacher. It takes more than a cipher to faze him.





HENRY JOHN GRAY "Oscar"

"Better late than never."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Washington Street School.

If you ever see "Oscar" while on the way to school, you may be sure you are late. When he was an inexperienced freshman, he was only a minute or two late, but with assiduous practice he rarely arrived before the first period in his senior year.



SYLVIA REBECCA GROSS "Syd"

"Still water runs deep, but—"
A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Hearthstone Club 1, 2, 3, 4; Commercial Club 3,
4; "Torch" Business Board 4; Office Practice
Club 4. Alfred E. Burr
chant's Secretarial School.

This picture doesn't lie. Her fine personality far surpasses it. She should write a book on "How I Acquire My Winning Personality."



LORETTA BLANCHE GUILLET "Laurie"

A. A. 3, 4; Girls' League 3, 4; History-Civics Club 4; French Club 3, 4; Kickball Team 4. New Bedford High School, New Bedford, Mass. Business College.

"Laurie" est Francaise, and she is just as energetic as the rest of them, n'est-ce pas? Mademoiselle Guillet, nous apprecions l'assistance que yous nous avez rendu.



ELSIE JEANNE GUZZO "El"

"A pleasing countenance is a silent commendation."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Alfred E. Burr School. Hartford Hospital Training School.

This attractive girl is one of those remarkable people who try to make "doubles" and do. Elsie is clever with the crayon, too her handiwork is evident in this book.





ANNE MARIE HAGARTY "Ann"

"Three silences there are the first of speech, the second of desire, the third of thought."

A. A. 4; Hearthstone Club 2; Art Club 2, 4; Girls' League 1, 2, 3, 4. Southwest School. Morse Business College.

This quiet girl is the antithesis of her jovial brother—i. e., she is unobtrusive and has never been known to laugh out loud. Nevertheless, she makes a good friend, doesn't she, Ruth!



THOMAS JOSEPH HAGARTY "Tom"

"Hark! he approaches with great clamor."

A. A. 1, 2, 3, 4; Tennis 2, 3, 4; Track 3, 4; Chairman Junior-Senior Night 3; Dramatic Club 3, 4, President 4; "Torch" Editorial Board 3, 4, Editor 4; Debating Club 3, 4; Boys' Clüb 1, 2, 3, 4. Southwest School. Trinity College. "Tom's" smile is broader, his laugh louder than any student's since Warren Curtin. However, his abilities do not end there—he has proven himself a very competent editor and a capable scholar. Incidentally, "Tom" has more trouble with his trousers than anyone we know.



JOHN ALAN HAMER "Yonnie"

"I am not within the role of common men."

A. A. 2, 3, 4; Boys' Club 2, 8, 4; "Torch" Business Board 4; Senior Orchestra 3, 4; Science-Tech Club 4, Vice-President 4; Junior Usher 3; Honor Society 4. Straw School, Manchester, New Hampshire. Manchester High one year. Trinity College.

Except for two things, "Yonnie" was a normal boy. He played the trombone, and he had a weakness for the gentler sex. The girls might be accounted for, but the trombone, never! Not that trombone!



MARGARET AGNES HARRINGTON "Peg"

"I'll speak in a monstrous little voice." A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Washington Street School.

You'd think Margaret was big enough to have a big voice, so it's quite a surprise to hear her talk for the first time. We wish we knew how she keeps so quiet.





HELEN ANNETTE HASSLEY "Toots"

"Nothing is impossible to industry."

"Nothing is impossible to industry."

A. A. 1, 2, 3, 4; Volley Ball Team 3, Coach 3; President Commercial Club 4; Secretary Girls' Leaders Corps 4; Choir Monitor 1, 2, 3, 4; Headwaitress 3, 4; "Dial" Business Board 2, 3; Librarian Dramatic Club 4; Pianist 2, 3, 4; Ring and Pin Committee 3; Banking Council 4; "Torch" Business Board 1, 2, 3, Assistant Business Manager 3; Royal and Underwood Typing Awards 3. No demerits. Alfred E. Burr School. Bay Path Institute.

Institute.

Helen is like many of the weaker sex—she likes to talk, but quite unlike them, she says a good deal. She is the prototype of the ideal business girl; furthermore her piano playing was a highlight of our high school career.



MARIE LOUISE DOLORES HEIMGARTNER

"Fritzie"

"Happy may you always be."

"Happy may you always be."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Gommercial Club 3, 4; Office Practice Club 4; Glee Club 4; Girls' Leaders Corps 8, 4; Senior Choir 2, 3, 4; "Torch" Business Board 4; Editorial Board of Class Book; Volley Ball Team 3, 4; Kickball Team 3, 4; Typing Awards; Numerals. Never absent, never tardy. Alfred E. Burr School. Miss Marchant's Secretarial School. "Tritzie" is the girl with the clothes we all envy. She is as full of fun as the day is long, and carries on even while in law class, much to Mr. O'Leary's distress. You certainly were a help to us on the Editorial Board, "Fritz."



WILLIAM HAROLD HELDMANN "Bill"

"Genius is composed of equal parts inspiration and perspiration.

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Junior Usher; Honor Society, Vice-Prer'dent; Editorial Board "Dial." Washington Street School.

Mr. Daly points proudly to "Bill" as one of the best French pupils he has seen in many a year. French is by no means a specialty with this serious chap—he excels in practically everything he undertakes.



RUTH JACQUELINE HERRON

"She's every inch a queen."

A. A. 1, 2, 3, 4; Art Club 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Parnassus Club 1, 2; Dramatic Club 3, 4. Alfred E. Burr School. Pratt Institute.

Ruth is the pride and joy of our Dramatic Club. As a leading lady she is a prize, and we hope that some day Broadway will recognize her charm and ability and make her its leading lady.





HOWARD AMHERST HINCKLEY "Hinck"

"Flirtation—attention without intention."
A. A. 3, 4; Boys' Club 3, 4; Science-Tech
Club 4, fifth Member; Boys' Biology Club 4;
Boys' Golf Club 4. Center Grammar School, East
Hartford.

He has a fondness for walks, and upon such occasions, he shows a similar fondness for the fair sex. And that mustache of his certainly clinches the situation.



MERLE LUCILLE HOLLIS
"Mer"

"A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4. Alfred E. Burr School.

Merle is a very quiet young lady who sometimes makes it her business to come in ten minutes late. Ask her who the fellow is who sent her a beautiful bouquet of flowers. That might account for it.



GERTRUDE JOAN HORWITZ
"Gert"

"Words are the only things which last forever."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Agora 2, 3; Literary Club 3, Vice-President 4;
"Torch" Board, Secretary 3, Assistant Circulation
Manager 4. Alfred E. Burr School. American
Academy of Dramatic Art.

Three years ago, at one of the student assemblies, a little-known sophomore delivered a really fine oration. We know her now as Gertrude Horwitz—a good elocutionist and a charming girl.



PHYLIS LOUISE HOUSE "Phil"

"Still people are dangerous."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Office Practice Club 4; History-Civics Club 4; Hearthstone Club 3, 4, Treasurer 4. Southwest School. Merchants and Bankers' Business College.

Phylis was treasurer for the Hearthstone Club. We wonder if she had a hard time extracting "dues" from the members. Phylis is a good sport and we couldn't get along without her.





DAVID JOHN HUFFMAN "Dave"

"I love no girl, not I—
At least not for very long."
A. A. 3, 4; Boys' Club 3, 4; 'Varsity Tennis
Team 4; Interclass Basketball Team 4; Interclass
Tennis Team 3, 4; Reception Committee. St.
Many's School, Auburn, N. Y. Notre Dame Uni-

Studying is an unnecessary evil to "Dave". He devotes a good deal of his time devising a system that will eliminate practically all mental work. Still, we are told his dimples are simply devastating, my dear.



KATHERINE MARIE HYNES "Kay"

"A shy face is better than a forward heart." A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 3, 4; History-Civics Club 4. Immaculate Conception School.

Katherine is a modest, quiet girl and inclined to be rather industrious. She is going to be a teacher and our best hopes and wishes go with



VICTOR NORMAN JENSEN "Vic"

"He fain would speak but cannot find the tongue." $\,$

A. A. 2, 3, 4; Boys' Club 2, 3, 4; Science-Tech Club 4. Alfred E. Burr School. Wesleyan University.

"Vie" was voted the quietest boy in the class. After a vigorous "third degree", he broke down and confessed he plays the piano. Let us hope this serves as an expression of his unspoken thoughts!



ALICE ELIZABETH JOHNSTON "Al"

"I would make reason my guide." A. A. 4; Girls' League 1, 2, 3, 4. Washington Street School.

Alice is a very serious girl, inclined to look on the hard side of life. She's a hard worker and very capable.





DOROTHY MURIEL KALBER "Dot"

"Do well and right."

Office Practice Club 4. Washington Street School.

Everyone, both old and young, likes "Dot", and we all take pride in her friendship. We trust that she has not forgotten the Law Class with Mr. O'Leary.



DOROTHY TOBY KAMBERG "Toby"

"She never gets good business who dares not ask for it."

A. A. 1, 2, 3, 4; Hearthstone Club 1; Senior Choir 2, 3, 4; Agora 3; "Torch" Advertising Board, Assistant Business Manager 4; Literary Club 3; Girls' League 1, 2, 3, 4; Office Practice Club 4; Business Board of Class Book; Commercial Club 4. Alfred E. Burr School.

"Toby" is all for business. She always gets what she is going after, "ads". The Class Book has been benefited by her fine work, as has "The Torch", and we all appreciate her willingness.



BERNICE RUTH KAMERMAN "Bernie"

"To talk without effort is, after all, the great charm of talking."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 1, 2, 3; Classical Club 3, 4; Senior Orchestra 4; Agora 3; Girls' Leaders Corps 3; Upper Choir 2, 3, 4; "Dial" Business Board 4; Librarian of Glee Club 3. Alfred E. Burr School. Smith College.

Bernice is the undisputed champion "speed talker". She is also one of our honor students. Her abilities are not limited to school studies only, for she also has great talent as a violinist.



MORRIS KAMINS
"Morry"

"For e'en tho' vanquished, he could argue still."
A. A. 1, 2, 3, 4; Rifle Club 2; Science-Tech
Club 4; Debating Club 3, 4; Boys' Club 1, 2, 3,
4; Tennis Team 3, 4; Football Team 3. Chauncey
Harris School. New York University.

Morris is an avowed protector of the lazy. Many a time has "Morrie" prepared an impromptu argument in geometry class to save a friend from failure. Even when overwhelmingly defeated by Miss Neal's unanswerable reasoning, he maintained enough dignity to sit down like one greatly wronged.





HELEN DOROTHEA KAVASCH "Blondie"

"Genteel in personage and conduct."
A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Glee Club 2, 3, 4, President 4; Upper Class Choir 2, 3, 4; Hearthstone Club 2, 3, 4; History-Civics Club 4. Washington Street School.

Helen is a charming girl. She is quiet—but when it comes to singing, Helen is in a class by herself. We are indebted to her for our Class Song.



DANIEL HURLEY KENNEDY "Dan"

"Human nature craves novelty."
A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Basketball 4; Tennis 2, 3, 4; Captain 3, 4; Manager 4. Southwest School.

"Dan's" hobby is tennis and after watching him play we don't wonder—he is practically invincible. Dan's elongated frame was a familiar sight on the basketball floor.



GERALDINE ANNE KENNEY "Jerry"

"This modest charm of not too much."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 2, Vice-President 3, President 4; "Torch" Business Board 3, Business Manager 4; Commercial Club 4; Class Essayist; Typing Certificates. Southwest School. Hartford College of Law.

"Jerry" is one of our most popular girls. During her career at Bulkeley she proved to be a very busy girl, between debating and acting as Business Manager of "The Torch". We have never happened to see her really out of sorts. "Jerry" was also chosen class essayist.



JOHN KIRBY "Jack"

"Modesty is a virtue which has no peer."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civies Club 1, 2, 3, 4; Won Letter. St. Peter's School. New York University.

"Jack" is another of "Babe's" joys, for he is a good football player. If only he could read his stenography notes as he can read the signals on the field, he would make a splendid secretary.





GLADYS ALMIRA KIRTLAND "Kirkie"

"On with the dance."

"A. A. 1, 2, 3, 4; Circulation and Advertising Boards of "Torch"; Hearthstone Club 3, 4; Commercial Club 3, 4; Girls' League 1, 2, 3, 4; Member Junior Team in Inter-Class Tournament. Alfred E. Burr School.

"Kirkie" surely can dance! Her talent, shown at the school dances, is proof enough that she ran a close second for the title of "Best dancer". She certainly turned us all colors in the Color Committee.



BETTY-JO KNOX "Bee-Jo"

"Ease with dignity."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Executive Committee 2. Alfred E. Burr School. Connecticut College.

Betty-Jo has the reputation of being rather reserved. It is just as well that the class should have such a reserved and more or less quiet person to allow for the noise others make.



ROSE ROCA LACAVA "Ro"

"Her ways are ways of pleasantness."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 1, 2, 3, 4, Treasurer 2, Vice-President 4; Glee Club 3, 4; French Club 4; Upper Choir 2, 3, 4. Chauncey Harris School. New Britain Normal School.

Rose is a very pleasant girl, and the kind that just can't help but succeed when she puts herself to her task. Her spirit is one that will surely win.



ANNA LORETTA LAVELLE "An"

"People of few words are the best people."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Art Club 2: Agora 3, 4, Chairman Agora Pin Committee 4; Kickball Team 4. No demerits. Washington Street School. New Britain Normal School.

Anna always has a shy little smile for every-body. She is quiet and always attends to her business. We all like her droll expression.





CECILIA MARY LAVERY "Cel"

"Deeds, not words."

"Deeds, not words."

Girls' League 3; French Club 3. No demerits, never late. Washington Street School.

We did not see much of Celia, but we hope she will take the world by storm when she declares herself. You can always count on Celia to give you a smile.



ALBA THERESE LAZZARIS "Al"

"Study to be quiet."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Classical Club 4; French Club 4. St. Edward's School. Mount Holyoke College.

Alba certainly deserves any honor she may get, for she is a hard worker. She surely can rattle off French. Alba is a member of the Honor



SAMUEL JOSEPH LEVY "Flash"

"Comb down his hair, look, look,
It stands straight up."

A. A. 1, 2, 3, 4; Glee Club 1; Boys' Club 1, 2,
3, 4; Upper Choir 1; Basketball 2, 3, 4; Baseball
4. University of Southern California.

This name conjures for the reader a lazy smile, a mop of curly hair, and suspenders. Sam's sharpshooting was a high-light of the basketball season. Despite his athletic prowess, sartorial elegance is his forte. A toast, gentlemen, to Sam's hair—"Long may it wave!"



FRED OAKLEY LEWIS "Lewie"

"The incredulous are the most credulous." A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Alfred E. Burr School.

Fred took particular delight in startling the unsuspecting Mr. Weaver with unorthodox theories on chemistry. Fred is a bugler of parts but, despite this, a mighty fine chap.





DOROTHY LIEBER "Dot"

"A good sport and a good friend."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Hearthstone Club 3; Girls' Leaders Corps 3, 4;
Art Club 3, 4. Alfred E. Burr School.

"Dot" is one of those persons who are "seen but not heard." She has as hobbies playing bridge and tennis. Well, she may be a champion tennis star some day; one can never tell.



MATHILDA REBECCA LONDON "Tobey"

"Do you think a woman's silence can be natural?"

A. A. I, 2, 3, 4, Numeral; Girls' League 1, 2, 3, 4. Chauncey Harris School.

"Tobey" has just decided to graduate with us, so we don't know her very well. It is rumored that she is one of Miss Plumb's best in art class.



ETHEL MAY LISBON "Eth"

"Smooth runs the water where the brook is deep."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Typing Award. Wilson Street School.

Ethel is one of those people who are always calm, no matter what happens. Ethel's quiet personality does not fail to attract her classmates.

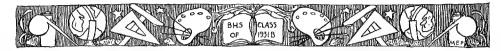


FELIX JAMES LUPACCHINO

"Behold me! I'm strong and clad in iron."

A. A. 1, 2, 3, 4; Boys' Club 1, 3, 4. Alfred E. Burr School.

This aggressive fellow is the personification of belligerence. He swaggers through the corridors with a chip on his shoulder and a challenge in his eye—quick to anger and swift to execution.





ADELINE MARGARET LYONS "Addie"

"Silence is best."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Washington Street School.

"Addie" has just joined us and we all welcome her to our famous class. She doesn't have much to say, but is regarded as a fine girl by her friends.



VIRGINIA ELIZABETH MACNEIL

"Art is indeed not the bread, but the wine of life." $\,$

A. A. 1; Girls' League 1, 2, 3; Glee Club 4; Choir 1, 2, 3, 4. No demerits. Alfred E. Burr School. Hartford Art School.

Hail to our artist! Virginia has much talent, as we have seen from her work and her posters.



MABEL KEITH MACLEAN

"It is tranquil people who accomplish much."

A. A. 1, 2, 3, 4; Girls' League 1, 4; Upper Choir 2, 3, 4; Girls' Glee Club 4; Office Practice Club 4. Richard J. Kinsella School.

Always smiling, Mabel has gone her own quiet way. We expect much of her, because she's one of those diligent, sensible girls.



LILLIAN ANGELA MADAMA
"Lily"

"We must be young to do great things."
A. A. 1, 2, 3, 4; Girls' League 1; Upper Choir
2, 3; Girls' Leaders Corps 2, 3, 4; Volley Ball,
Coach; Kickball, Coach; Kickball and Volley Ball
Numerals: Honor Society. Washington Street
School.

Lillian is our contribution to the world of tennis stars. She has a mighty serve and no doubt will be scaring some competitor with it soon





CHARLOTTE MARY MAILLET "Charley"

"Anything for a quiet life."

A. A. 1, 3, 4; Girls' League 1, 2, 3, 4; Girls' Glee Club 2, 3, 4; French Club 3, 4; Office Practice Club 4; Upper Choir 2, 3, 4; Honor Society 4; Vice-President and Treasurer of Le Cercle Francais. Alfred E. Burr School.

We all admire Charlotte's common sense, and the way she puts it to advantage. Never have we seen her rush heedlessly into any matter.



RAYMOND ANTHONY MARCHEL "Harry"

"There is more in me Than appears on the surface."

A. A. 1; Boys' Club 1. SS. Cyril and Method-

A. A. 1; Boys' Club 1. SS. Cyrn and methodius School.

Nature didn't intend "Harry" to be inconspicuous, but he has almost succeeded in escaping our notice. Then we realized that despite his reticence he is really a fine fellow.



EILEEN CATHERINE MANNIX "Red"

"Silken, chaste, and hushed."

Girls' League 4. Charles Wright School, Wethersfield, Conn. New Britain Normal School.

Eileen's charming manner has become evident in the few months she has been with us. Though she is quiet, she is distinguished for her auburn hair and stylish clothes.

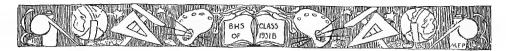


ETHEL MAE MARKMAN

"Wherever the fates lead us, let us follow."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Office Practice Club 4; Typing Certificate. No demerits, never tardy. Alfred E. Burr School.

Ethel is most optimistic; after everyone had told her how terrible "Chem" was, she went right ahead and took it—with good results.





HOWARD SHERMAN MARKS "Howie"

"I don't care one straw."

A. A. 1, 2, 3, 4; Boys' Club 1, 3. Southwest School.

"Howie" is known by his lazy smile and in-different attitude. As a flag-pole sitter he would be a great success, for there is nothing "Howie" likes better than doing nothing.



HELEN FRANCES MATTHEWS

"To be strong is to be happy."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; "V. B." Volley Ball; Kickball; Girls' Leaders Corps 2, 3, 4, Vice-President 4; Agora 2, 3, 4, Executive Committee 2. Washington Street School. Bouve.

Helen's robust health has been the envy of all us girls. Once she was absent because of a sprained ankle. Even then she came to school in a taxi—to take an "exam".



PHILIP WINCHESTER MARTIN "Phil"

"Built to wear without repair."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Letter Man 3, 4; City Guard 4. Northeastern University.
"Phil" is a good-natured soul as a rule but, like most humans, he has a pet aversion—he dislikes that unfortunate appellation of "Phyllis".
He belied this misnomer by playing bang-up football last fall.



THERESE MARION MAURER "Terry"

"Wit is the flower of the imagination."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Hearthstone Club 3, 4; Girls' Leaders Corps 4. Alfred E. Burr School. Boston University.

"Terry" is the wittiest girl in our class. The old saying "good things come in small packages" is true in "Terry's" case.





THOMAS EDWARD McBRIDE "Mac"

"The very essence of fun."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, Treasurer 3, Secretary 4; Commercial Club 3, 4; History-Civics Club 4; Upper Class Choir.

"Tom" is our class prophet, and our wittiest member at that! Wherever there is a crowd and a roar of laughter you will be sure to see "Mac" in the midst. We're glad you're with us, "Mac".



ALICE IRENE McCUSKER "Mike"

"With countenance demure and modest grace."

"With countenance demure and modest grace."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Secretary 3, President 4; Student Council 2, 3, 4, Secretary 3; Classical Club 3, 4, Vice-President 4: Agora 2, 3, 4, Secretary 3; Classical Club 3, 4, Vice-President 4. St. James School, South Manchester, Conn.

Irene was voted most courteous in our class, and very deservingly. She is the sweet, dainty sort, and makes an ideal Girls' League president. We hope that her four successful years here are only the start of her success in life.



WILLIAM FRANCIS McDERMOTT "Bill"

"Whatever is popular deserves attention."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Baseball 3, 4, Letter; Basketball 3, 4, Letter; Football 3, 4, Letter; Student Council 3, 4, President 4; Pin and Ring Committee; Junior-Senior Prom Committee. Washington Street School. West Virginia State College.

"Bill" was a member of the 1930 football squad. He's been one of our most popular boys, and an all-round sport.



FLORENCE CECELIA McEVOY "Flos"

"Amiability shines by its own light."

A. A. 3; Girls' League 3, 4; Kickball 3, 4;
Volley Ball 3; Inter-Class Meet; Numerals; Agora
3; Art Club 4; Classical Club 3, 4, Treasurer 4;
Girls' Leaders Corps 4; "Torch" Business Board
3, 4. Wheelwright Grammar School, Massachusetts.

If anyone is heard giggling, one can find, after a little search, that "Floss" is the giggler. We wonder if she is going to teach Latin?





WILLIAM CLEMENT McKONE "Bill"

"But he shaved with a shell when he chose."

"But he shaved with a shell when he chose."

A. A. 1; Boys' Club 1; Science-Tech Club 3.

St. Peter's School. Pratt Institute.

If I were "Bill", I would take the path of least resistance and join the House of David, where men can grow beards that are beards.



BURTON GEORGE McNAMAR "Bert"

"The force of his own merit makes his way."
A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Choir 1,
2; History-Civics Club 2, 3; Office Practice Club
4; Commercial Club 4. St. Peter's School. Notre
Dame University.

Did you know that Burton was a high-powered salesman? His "extras" sell like hot cakes and his newsstand is always a busy place.



THOMAS JOHN McNALLY "Tom"

"Young fellows will be young fellows."
A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4, Treasurer
4; Student Council 1, 3; Football; Baseball; Pin
and Ring Committee; Junior-Senior Night Committee. Washington Street School.

"Tommy" was one of our football heroes. The weaker sex has been at his feet since we were Freshmen, but now he's narrowed down to one.



THOMAS JOSEPH McQUADE "Salty"

"An ounce of wit is worth a pound of sorrow." A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Classical Club 3, 4; Junior Usher. Chauncey Harris School. Trinity College.

Wit? Why, "Tom" is so full of wit that his face fairly radiates it. He has the blarney in his eyes.





EDWARD FRANK MENASIAN "Eddie"

"There is no study that is not capable of delighting us after a little application to it."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Debating Club 3, 4; Editorial Board ("Owlet") H. P. H. S.; French Club 4. Washington Street School. Storrs College.

"Ed" hasn't been with us for long, but everyone knows what a shark he is in French. We can't be good in everything, however, so "Ed" decided to take his hate out on "Solid".



MARIAN IMOGENE MILLER

"Muse not that I thus suddenly proceed; For what I will, I will, and there's an end."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 2, 3, 4; "B" for Basketball, "V. B." for Volley Ball; Kickball Emblem. Never absent, never tardy. Washington Street School. Hartford Hospital Training School.

Did you ever notice the determined look on Marian's face? She's very thrifty and may be one of our leading bankers some day.



ALBERT LOUIS MEYERS "Al"

"Fitted only for girls."

A. A. 3, 4; Debating Club 3, 4; Dramatic Club 3, 4; Commercial Club 3, 4; History-Civics Club 3, 4, Secretary-Treasurer 4. Immaculate Conception School.

"Al" has a weakness for the ladies and they seem to like it. If he's as eloquent with them as he is in English, there's a reason for it. You know, those sweet nothings.



FREDERICK VALENTINE MLETSCHNIG "Fred"

"So much one man can do
That does both act and know."

A. A. 3; Commercial Club 3, 4; History-Civics
Club 4; Office Practice Club 4, President 4;
Junior Usher. Broadway Grammar School.

Good acting is an art. Here's a secret—"Fred's" going to be the next John Gilbert—the magnificent.





VERONICA MARY MOLLOY "Ronnie"

"Vivacity is the gift of woman."

"Vivacity is the gift of woman."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Kickball Team 3, Numeral; Commercial Club 3, 4; French Club 3, 4; Girls' Leaders Corps 4; Upper Choir 2, 3, 4; Hearthstone Club 3, 4. St. Peter's School. Boston University.

"Ronnie" is full of life. As little as she is, she is the "big moment" for some young men.



HELEN ESTHER MURRAY

"The greatest medicine is a true friend."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 4; Office Practice Club 4; Commercial Club 3, 4. Never tardy, no demerits. Alfred E. Burr School.

If you want a sympathetic, sensible friend, Helen is just the young lady. She's another one blessed with a winning smile.



MARIAN ELLEN MOLUMPHY

"We do not know what is really good or bad fortune."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4. Washington Street School.

There are many optimistic people in the world and Marian is one of them. It's a gift to look on the bright side of life, and it will certainly be a help when you step out and enter the world, Marian.



WILLIAM MARTIN NICHOLAS "Bill"

"Persuasion tips his tongue whene'er he talks." A. A. 3, 4; Boys' Club 3, 4.

At C. M. T. C. he was only a Color-Corporal, but he talked like a Top-Sergeant. He's one of our best excuse-makers.





JOHN EDMOND O'CONNOR "Jack"

"Faint heart fair lady ne'er could win."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Football 3, 4, Letter; Inter-Class Football 1; Inter-Class Basketball 4; Glee Club 2; History-Civics Club 4. Alfred E. Burr School. University of Alabama. "Jack's" our "mighty atom". He's a great football player. They say birds of a feather flock together. Have you ever seen "Jack" without Repass and Daly?



TESSIE OKUN "Terry"

"Good things should be praised."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Choir 2, 3, 4; Glee Club 2, 3; Royal Typing Cer-tificate, Royal Pin; Kickball; Baseball. Alfred E. Burr School.

Another newcomer to our class is Tessie. She always has a good word for every one and is always ready to lend her assistance.



AMY ANNA O'HEARN "Amos"

"To a young heart everything is fun."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 2, 3, 4; Agora 2, 3; Office Practice Club 4; Honor Society 4; Executive Council Girls' League 4. Never tardy, no demerits. Alfred E. Burr School.

Amy is a fine typist and should make a capable secretary—if she doesn't start playing her favorite game. What? You'd better ask her.



NILS AUGUST LEONARD OLSEN "Len"

"I cannot tell what the dickens his name is."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Washington Street School. Julius Hartt School of Music.

"Len's" extra initials have always puzzled us but we, in our childish way, are timid and dare not say, "Please tell us, Sir".





CRISOTHEA PAPANDRIAN "Billie"

"Force is no remedy."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 2, 3, 4; Refreshment Committee; Art Club 4. Enid, Oklahoma.

Never does Crisothea seem in the least dis-turbed. She takes everything calmly. We have all marvelled at her poise and composure.



PETER PAVLAKI "Pavo"

"Few things are impossible to diligence and skill." $\ensuremath{\mbox{}}$

A. A. 3, 4; Boys' Club 3, 4; Commercial Club 3, 4; Office Practice Club 3, 4; Upper Choir 3, 4; Junior Usher. Richard J. Kinsella School.

The boys call Peter a "good fellow", but toward the girls he's very bashful. He was one of the Junior Ushers and a zealous student.



HOWARD RANDALL PEASE, JR. "Ran"

"Faith, that's as well said as if I had said it myself."

myself."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Biology Club 3, 4, Vice-President 4; Science-Tech Club 3, 4; "Torch" Editorial Board 3, 4; Cheerleader. Southwest School. Bates College.

"Gentlemen Prefer Blondes"—don't they, Randall? In history class we simply listened overawed at Randall's knowledge of America's prog-



ARMANDO THOMAS PERRETTA "Meendo"

"Tranquil pleasures last the longest." Brown School.

Armando just couldn't be made to "come out". He always had a friendly but serious "Hello". But in "Math", he emerged and "strutted" his stuff.





LUCY JEANNE PEZZENTO "Lou"

"He scatters enjoyment who can enjoy much."
A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4.
Alfred E. Burr School. Hartford Hospital Training School.

"Lou" always seems to be enjoying herself. In "58" she has to hunt every day for her assigned seat, and then she usually is in the wrong one.



MARY ELLEN PIVKO "Mazie"

"Her words are trusty heralds to her mind."
A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Art Club 3, 4; History-Civics Club 3, 4; Girls'
Leaders Corps 2; Choir 1. Never tardy. St.
Peter's School. Normal School.

Mary says little and keeps to herself; but when she is friendly, one feels the sincerity of her friendliness.



JOHN ROBERT PICCIOLO

"Stand up, stand up ye cowards all, Here is a man as good as any."

A. A. 2, 3, 4; Boys' Club 1, 2, 3. Alfred E. Burr School.

John has the physique of a wrestler and the ingenuousness of a new-born babe. You may be sure, however, that whatever he does is done to the best of his ability.



DORIS VIRGINIA PLAYDON "Dody"

"No possession is gratifying without a companion."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Choir 4. Alfred Plant Junior High School, West Hartford.

Doris and her cousin, Muriel Price, have been almost inseparable for the last four years. We wonder if they'd get along as well if they were sisters.





JOSEPH ALOYSIUS POLAND "Joe"

"Let all things be done decently and in order."

"Let all things be done decently and in order."

Choir 2, 3, 4; Commercial Club 3, 4, Vice-President; History-Civics Club 3, 4; Debating Club 3, 4, Treasurer. Alfred E. Burr School.

Don't ever say "Hello" to "Joe", because he'll surely answer, "How do you do?" We'll wager that he'll be a high school principal some day. Then his salutation will be, "Well?"



ELIZABETH BARNES POWELL "Betty"

"My life is like a stroll,"

A. A. 2, 3, 4; Girls' League 2, 3, 4; Girls' Biology Club 3, 4. No demerits, never tardy. Newington Junior High School. Normal School.

"Betty" can be seen almost any afternoon promenading through our city streets with the neighbors' offspring. She is quiet, but has many



KATHERINE LENA PORTNOY "Kay"

"Merit was ever modest known."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Glee Club 1, 2, 3, 4; Commercial Club 2, 3;
Hearthstone Club 2, 3; Office Practice Club 4;
Upper Choir 1, 2, 3, 4. Alfred E. Burr School.

Though Katherine's laurels are not sung, they should be. She is reserved, but her amiable disposition is a gift.



JULIAN TILDEN PRESSEY "Tub"

"Ambition has no rest."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Dramatic Club 3, 4; Basketball Manager. Washington Street School. Springfield College.

Julian is the earliest riser in our class. Every morning, very early, he may be seen "peddling" his "Courants." In rain or shine Julian is on the job.





MURIEL BEATRICE PRICE "Mer"

"Silence is one of the virtues of the wise." A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Southwest School.

Muriel didn't make herself heard like some in our class, but we know her just the same. There is a rumor that she is not so quiet after school hours. How about it, "Mer"?



ROBERT MICHAEL REED "Chubby"

"The Blushing Bridegroom."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Glee Club 2; Commercial Club 4; Basketball Squad. St. Peter's School.

"Chubby's" deep bass voice is accompanied, strangely enough, by a deep blush. And to top things off he has a shock of curly hair, very much admired by the girls.



CLYDE LINWOOD REED "Clydie"

"The small courtesies sweeten life; the greater enoble it." $% \left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1}{2}\right) ^{2}$

A. A. 1, 2, 3, 4; Boys' Club 2, 4; Glee Club 1; Upper Choir 1, 2, 3, 4; History-Civics Club 4; Science-Tech Club 4, Secretary. Chauncey Harris

At times Clyde seems so quiet, and then we unexpectedly find him with a group of boys up to some mischief.



RUSSELL FRANCIS REMILLARD "Rem"

"The man who blushes is not quite a brute."
A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 4; Business Board of the Class Book.
Alfred E. Burr School.

Russell is one of our sociable classmates, more so with boys than girls. He is present at our dances, but never gives the girls a break. They want it, Russell, so brace up!





CHARLES LLOYD REPASS "Charlie"

"We make way for the man who boldly pushes past us."

A. A. 1, 2, 3, 4; Baseball 1, 2, 3, 4, Captain 4; Football 4; Inter-Class Basketball 3, 4; Boys' Club 1, 2, 3, 4, Vice-President 3, President 4; Boys' Glee Club. Alfred E. Burr School. Alabama University.

"Charlie" is one of our football stars, and we certainly did cheer for him more than once last season. Did you know that "Charlie" can play the plano beautifully (with one finger)?



HENRY EUGENE RICHARDS "Gene"

"And when a lady's in the case
You know all other things give place."
A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Commercial Club 3, 4; History-Civics Club 4. Arlington,
Mass.

"Gene" always has a good word for everybody and also plenty of alibis. He has a weakness for playthings.



EDWARD JOSEPH RIGNEY "Ed"

"That innocent blush."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 3, 4. St. Peter's School.

"Ed" is one of our quiet boys. One of his weaknesses is blushing when a girl speaks to him. Never mind, Rigney, you'll soon get over that.



HELEN LUELLA ROOD

"She would talk, oh! how she talked."

Biology Club 3; Literary Club 3, 4. Southwest School. Hartford Hospital Training School.

Helen's one of our meek, quiet students. Always very busy, always conscientious, she volubly displays her knowledge,





HENRY KAHN ROSENTHAL

"Your play needs no excuse."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Glee Club 1, 2; Science-Tech Club 3, 4; History-Civics Club 4; Upper Choir 2, 3, 4. Southwest School. Rensselaer Polytechnic Institute.

Henry is an accomplished musician. His miniature golf course, which he set up in his back yard last summer, was up to the minute in golf style.



HYMAN RUDOFSKY "Hy"

"A cheerful companion is worth gold."
A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Classical Club 3, 4; Junior Usher. Alfred E. Burr School. Trinity College.

He is very active of body and forward of manner. So just try to be bored wherever he is.



WARREN GEORGE RUBENBAUER "Rubie"

"Friendliness is the wine of life."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club, President 4; Glee Club 3, 4; Business Board of Class Book. Alfred E. Burr School. Connecticut Agricultural College.

"Rubie" is our "Little Caesar". He is the President of the History-Civics Club and a good one at that. Warren was a big help to the business board.



FRANCIS DOMETRIO RUSSO "Frankie"

"I dare do all that becomes a man."

R. J. Kinsella School. Storrs College.

If "Frankie" ever grows up to be a great linguist, especially in French, it won't be his fault. He's all worn out from trying to convert Miss Taylor to speak English in classes.





FRANCIS ADOLPH RYMARZICK "Fran"

"A gentleman makes no noise." A. A. 1, 2, 3, 4; Boys' Club 2; Commercial Club 3. Washington Street School.

Francis hasn't much to say outside of class, but he is right there when it comes time to recite. He is a likable fellow and a good sport.



MANLIO JOSEPH SACERDOTE "Marlow"

"Earnestness is enthusiasm tempered by reason." A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Alfred E. Burr School.

Manlio seemed to have specialized in making wise-cracks in 236 during the lunch period. And that wasn't the only place. He was right there when it came time to laugh.



STELLA MARIA RYTEL "Stel"

"Your mind, not your money, is your wealth." A. A. 1; Honor Society 4; Classical Club 3, 4; Girls' Biology Club 3, 4, Treasurer 4; Upper Choir 2; Girls' League 1, 2, 3, 4; Underwood and Royal Certificates; Royal Pin. Immaculate Con-

ception School. "Stel" certainly has a flock of brains, and how she can use them! Her ambition is to be a Latin teacher and we know she'd be a good one.



JOSEPHINE FRANCES SESSA "Jo"

"As merry as the day is long."

"As merry as the day is long."
Girls' League 3, 4; Art Club 4. Wethersfield Junior High School, Wethersfield, Conn.
"Jo" is one of the merriest members of our stenography class. She takes about six books home every day. Wonder if you study them all, "Jo"?





CHARLOTTE DOLORES SHIEMBOB "Irish"

"She best can paint them."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 2, 3, 4; Art Club 4; Commercial Club 3. SS. Cyril and Methodius School. Hartford Hospital Training School.

Well, Charlotte, we have seen some of your drawings, and we have opened our eyes with astonishment. You may be little, but we predict that you will some day become famous.



FRANCES LOUISE SHIMKUS "Fran"

"All are merry that dance lightly."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 8, 4; Art Club 4; Hearthstone Club 2; Commercial Club 3, 4; "Torch" Circulation Board 4; Upper Choir 4. Holy Trinity School.

"Give me an orchestra, a man, and I'm happy."
That, together with a cheerful disposition, plainly describes our "Fran". Maybe this is the reason why we have never seen her standing still at our



GAETANO OTTORINO SICA "K"

"It is not strength, but art, obtains the prize." A. A. 1, 2, 3, 4; Boys' Glee Club 1, 2, 3; Choir 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Debating Club 3, 4; History-Civics Club 4; Commercial Club 3, 4, Secretary-Treasurer 3, 4; Junior Orchestra 1, 2; "Dial" Advertising Board 3. Yale Law School.

Sica is a dreamer. "But aren't we all?" someone will ask. The answer will be, "Yes, but not like Sica, because he possesses an artistic imagination." Here is another possible understander of the Einstein theory. Or perhaps he will be a composer of music.



ELIN MARGARITE SIMONSON "Enie"

"There is grace in small things."

A. A. 1, 2, 3, 4; Sophomore Kickball; Junior Volley Ball Team; Typing Award; Girls' League 1, 2, 3, 4; Upper Choir 2, 3, 4; French Club 3, 4; Commercial Club 3, 4; Hearthstone Club 4; Literary Club 4. Washington Street School.

Although Elin is a late comer to our class, she has made numerous friends. How do you manage to keep so cheerful, Elin?





ROBERT LEE SKAHILL "Skipper"

"I am not quiet, but bashful."

"I am not quiet, but bashful."

A. A. 1, 2, 3, 4; French Club 3, 4; Commercial Club 3, 4; Junior Usher 3. St. Peter's School.

Robert arrived at Bulkeley "some four years ago", unheralded and unsung, just like the rest of us. But it was not long before he and his red top made the class considerably brighter, in spite of his bashfulness.



EDITH SOSINSKI

"A gentlewoman makes no noise."

A. A. 1, 3, 4; Gym Meet; Girls' League 1, 2, 3, 4; Senior Orchestra 1, 2, 3, 4; Choir 2, 3, 4. Never absent. Washington Street School. Boston University.

Edith is a very prominent member of the Senior Orchestra. Keep up the good work, Edith, and you will some day be as famous as Kreisler.



ALTON KINGSLEY SLATE "Al"

"I learned life from the poets."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Boys' Biology Club 3, 4; Rifle Club 1, 2. Washington Street School.

Alton is the boy who liked to make high explosives in the chemistry "lab". Well, we wish him luck if he goes into the business, for he'll need it.



ELIZABETH THERESA SULLIVAN "Betty"

"The sweetest thing that ever grew."

"The sweetest thing that ever grew."

A. A. 1, 2, 3, 4; Choir 1, 2, 3, 4; Girls' League
1, 2, 3, 4; Hearthstone Club 2, 3, 4, Vice-President
3, Treasurer 4; Commercial Club 2, 3, VicePresident 2; Literary Club 3, 4; History-Civica
Club 4, Vice-President; Dramatic Club 3, 4, VicePresident 4; Junior-Senior Committee; "Torch"
Business Board 4, "Torch" Prize; Girls' Leaders
Corps 2, 4; Office Practice Club; Golf Club;
Kickball 3, 4; Basketball 1, Numerals; InterClass Meet. Never tardy. St. Peter's School.
Dr. Arnold's Physical Culture School.
"Betty" is a very important member of the
class, as you may have guessed by her history.
Remember her in "Clarence"?





MARJORIE ELIZABETH SULLIVAN "Marge"

"A favorite has many friends,"

"A favorite has many friends."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Upper Choir 3, 4; Literary Club 3, 4; Art Club
3, 4; History-Givics Club 4; Girls' Leaders Corps
2, 3, 4, Captain; Agora 2, 3; Commercial Club 3,
Fifth Member, Treasurer 4; Dramatic Club 4,
Executive Council; "Torch" Assistant Circulation
Manager 3, Secretary 4; Kickball, Captain; Volley Ball, Coach, Letter, Numerals; Inter-Class
Meet; Golf Club; Editorial Beard of Class Book.
Never tardy. Immaculate Conception School.
Sargeant's School.

If you ever have the blues, just go around and
see "Marge". We who know her think she's just
great. We hear she is quite a wizard at golf.
Well, we can expect that, as "Marge" is one of
our best athletes.



MARY MARGARET SULLIVAN "Polly"

"Woman, to woman, silence is the best ornament.'

Girls' League 1, 2, 4; Classical Club 4. Wash-ington Street School. St. Francis Hospital Training School.

Mary is one of the nicest girls in our class, but she prefers to stay in the background. However, we are glad she is with us.



ALICE LOUISE TAYLOR "Allie"

"With smiling lips, and sharp, bright eyes."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 2, 3, 4; Commercial Club 3, 4; Hearthstone Club 3, 4, Vice-President, President; Girls' Leaders Corps 3, 4; "Torch' Business Board 3, 4; "Torch' Subscription Prize, September, 1930; Kickball; Volley Ball; Inter-Class Meet; Freshman Basketball Team. Alfred E. Burr School. Bay Path Institute.

"Al" is so full of fun and pep that she just can't help bubbling over, even while in stenography class. If you doubt us, consult Miss Metcalf.



STANLEY JOHN TARALA "Stan"

"Handsome is as handsome does."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Upper Choir 2. Lawrence Street School.

"Stan" is that very neat fellow who sits 'way up in front of Mr. Costello in Room 286. He believes in having a good time. I guess you managed to succeed during your four years at Bulkeley, didn't you, "Stan"?





FRANCIS TOLCZ "H2O"

"A self-made man from head to foot." A sell-made man from head to foot."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Science-Tech Club 4; Art Club 4; Choir 2, Baseball 2, 3, 4; Football 4, Letter. Southern California.

Frank is distinguished in our class because of his wonderful baseball ability. Where would Bulkeley have been if you hadn't been our pitcher, Frank?



VINCENT TRIGILIO "Trig"

"Why girls leave home."

Chauncey Harris School. Southern California. Concerning "Trig" some girls recently said, "He's just adorable." That bearskin coat of his has an awful effect on the ladies!



JOHN FRANCIS TRACY "Johnny"

"This man is made of solid stuff." A. A. 1, 2, 3, 4; Boys' Club 3, 4; Science-Tech Club 4; Rifle Club 2. Washington Street School. Pratt Institute.

John looks and is as steady as the Rock of Gibraltar. Quiet, unassuming, he could always be depended on to give the right answer or do the unpleasant tasks.



MARY DOROTHEA UTTENWEILER

"Tis only noble to be good."

A. A. 1, 2, 3, 4; Kickball Numerals; Girls' League 1, 2, 3, 4; Commercial Club 2, 3, 4; Hearthstone Club 4; Honor Society. Washington Street School.

A good worker, a good writer, a good class-mate, and to everyone a good friend.





DOROTHEA RELYEA VAILENCOURT "Dolly"

"Hers is a smile that no cloud can o'er cast; Here is a girl that is game to the last."

Girls' League 1, 2, 3, 4; Agora 2, 3, 4, Executive Committee 4; Classical Club 3, 4; Glee Club 3, 4; Upper Choir 2, 3, 4; "Dial" Editorial Board 4, "Dial" Exchange Editor 3. Alfred E. Burr School. American International College.

Here's our Classical Club President, famous for her cheery disposition and good sportsmanship. Luck, "Dolly"!



FLORENCE WANDA VARJENSKY "Flo"

"Neat, not gaudy."

A. A. 3, 4; Girls' League 2, 3, 4; Commercial Club 3; Dramatic Club 4; Glee Club 4; Upper Choir 4; "Torch" Business Board 4. Tariffville Grammar School.

A smile and a cheery word for every one—that's Florence. We hear she's undecided as to what she is going to do after graduation, but whatever it is, we know she will succeed famously.



DORIS ELIZABETH WALKER "Dodo"

"It is a friendly heart that has plenty of friends."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 4; Class Treasurer; Honor Society 4. Alfred E. Burr School.
"Dot" is our class treasurer, and a capable one at that. We see you are in the Honor Society, "Dot", and for that you deserve credit.



RAYMOND PHILIP WALLACE "Ray"

"The dignity and heights of honor."

A. A. 1, 2, 3, 4; Boys' Glee Club 1, 2; Choir 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Biology Club 2, 3, 4, President 4; Boys' Debating Club 3, 4, President 4; Student Council 1; Junior Usher; Honor Society. Alfred E. Burr School.

"Ray" is truly a business man, with clear-cut methods. It is true that he will argue, but he will do it practically.





DORIS EVELYN WATERS "Dot"

"Good and true, and jolly too."
A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Commercial Club 4. Southwest School. Hartford
Hospital Training School.

"Dot's" golden head and cheerful manner will always be remembered by our class. We hear that she expects to open an orphanage, and if she does—what lucky little Annies!



JANE WINIS

"I am tipsy with laughter."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Classical Club 3, 4.

Jane's the best-natured, laughable sort of girl. We're all glad she's graduating with us, but the Latin 8 class will miss Jane's witticisms and giggles.



HELEN ELIZABETH WIELAND

"Let the labors of your hands be the gestures of your soul."

A. A. 1, 2, 3, 4; Honor Society, President 4; Girls' League 1, 2, 3, 4; French Club 3. Alfred E. Burr School. Smith College.

Don't we wish we had Helen's talent! An honor student for four years and let us say that's a record. Scholarship is not the only ship Helen sails in, though, as we all agree that friendship is her other asset. As the Valedictorian of our class, we are proud of her.

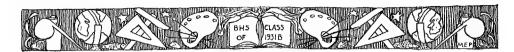


EVA RITA WOLOS "Ev"

"As quiet as a mouse."

Girls' League 3, 4. SS. Cyril and Methodius School.

This quotation aptly describes Eva. However, we have heard that she is a very efficient stenographer.





RUTH MARIE WORTHINGTON "Worthy"

"Where inward dignity joins outward state."

A. A. 1, 2, 3, 4; Girls' Biology Club 2, 3, 4; History-Civics Club 2, 3, 4; "Dial" Editorial Board 3, 4; French Club 4; Girls' League 1, 2, 3, 4; Choir 1; Honor Society; Reception Committee. Southwest School. Connecticut College for Women.

"Worthy" commands and is obeyed—sometimes. She has her opinions, too. However, she is a refined young lady. The tennis courts opened in the middle of April, and "Worthy" hasn't missed a day since.



WILLIAM EUGENIA DONADIO "Bill"

"An affable and courteous gentleman."
A. A. 1, 2, 3; Boys' Club 1, 2, 3; Boys' Biology Club 2. Chauncey Harris School.

"Bill" was known throughout all the corridors as the "boy with that school-girl complexion".



CLASS NIGHT PROGRAM

Friday, June 12, 1931

Address of Welcome
Oration—"The Contentment of a Naturalist"
BULKELEY HIGH
Music by Arthur Martin McEvoy and Joseph Francis Mulready
PIANO Solos—(a) "Spring Fever", by Bloom
(b) "Soliloquy", by Bloom
Essay—"Radio as a Means of Advertising"
VOCAL SOLO—"Song of the Oriole", by SprossFlorence Wanda Varjensky
HISTORY
Vocal Solo—"Vesti la giubba", from opera "Pagliacci", by Leoncavallo Katherine Lena Portnoy
PROPHECYElizabeth Theresa Sullivan and Thomas Edward McBride
VIOLIN DUET—"Waves of the Danube", by Ivanovici
Edith Sosenski and Bernice Ruth Kamerman
THE CLASS WILL
Song
Words and Music by Helen Dorothea Kavasch

GRADUATION PROGRAM

Friday, June 19, 1931

Prayer Reverend Raymond Cunningham
Minuet, by Mozart—The Orchestra
SalutatoryFreda Budin
Uncle Sam—Engineer
Personalities that Haunt a Library
THE STRENGTH OF THE WEAK
Valse Charmante, by Chenoweth—The Orchestra
"I PANT FOR THE MUSIC WHICH IS DIVINE"
Conversation, a Lost Art
THE DOLE SYSTEM OF ENGLAND
VALEDICTORY
Cavatina, by Bohm—The Orchestra
PRESENTATION OF DIPLOMAS
AWARD OF PRIZES



ADDRESS OF WELCOME

Parents, Teachers, and Friends:

Although these exercises are a semi-annual event and may appear unimportant to the world in general, they are of utmost interest to the members of the graduating class. Tonight we are gathered in a hall that echoes four years of happy occasions. It is really the last time we shall all be together informally. For this reason alone let us put aside all cares and trials of yesterday and enjoy ourselves whole-heartedly. The program, moreover, I am sure will be interesting and amusing.

Members of our class will chronicle for you the outstanding events of our stay in this school. They will try to look into the dim glass of the future and foretell our activities in later years. I caution you not to take their prophecies too seriously. Others will bequeath cherished objects and talent in order that those who follow may carry on our traditions.

We are about to sever our connections with Bulkeley High School, as a class, but individually we shall always be interested in what concerns its welfare. It is our duty to uphold its standards and principles. The many ties of warm and true friendships which have grown up in past years, let us hope will always remain.

Friends, I extend to you in behalf of the Class of 1931B a most hearty welcome to these Class Night exercises. I know you will enter into their cheerful spirit.

WILLIAM F. McDERMOTT.



CLASS ORATION

THE CONTENTMENT OF A NATURALIST



F the many thousands of motorists who annually drive along the beautiful west bank of the Hudson River, it would be a fair assumption to say that very few think of stopping at the rustic railway station at West Park. Equally few are spiritually affected by the atmosphere of serenity and contentment that surrounds one who

stands among the brown maples and the abundant hemlocks which cover the surrounding hills. The poet Walt Whitman describes this locality by saying, "It is a primitive forest, druidical, solitary, and savage—broken rocks everywhere, shade overhead, thick underfoot with leaves—a just palpable wild and delicate aroma."

In such a setting, about a mile above the rustic railway station, is situated a well-built two-story structure, whose walls are formed of bark-covered slabs, and which is called appropriately "Slabsides." It was in such an environment that our white-bearded and congenial friend, John Burroughs, spent many of his days. Although John Burroughs has passed from this world, he is still remembered as one of America's greatest naturalists. But he was more than a prominent naturalist. He was an interpreter of nature to man.

The vast majority of people are dull to the out-door world, and these people need an interpreter. John Burroughs wrote many books on Nature; and as we read them, the joy and contentment that were in the heart of the author as he wrote are transferred to our own hearts, and we have a desire to come into closer contact with out-door life. A passage from In the Hemlocks will illustrate his writing. "Mounting toward the upland again, I pause reverently as the hush and stillness of twilight come upon the woods. It is the sweetest, ripest hour of the day. And as the evening hymn of the hermit thrush goes up from the deep solitude below me, I experience that serene exaltation of sentiment of which music, literature, and religion are but the faint types and symbols."

It was through the reading of inspirational books about nature that John Burroughs himself became interested in the great out-doors. But it was getting out and having experiences of his own that thrilled him at the time, and gave him his contentment later.

When he was about ten years old, he was living on a farm in the Catskills at Roxbury, New York. One bright morning the howling of his dog brought him to the mountain with his old musket under his arm. He waited, and presently



there was a slight rustling in the leaves, and a superb red fox came into the clearing and gently scampered past him not fifty feet away. John was so thrilled and overcome with the beauty of it all that he forgot to bring his rifle to his shoulder and consequently lost the prize. Have you ever, while tramping through the woods, had the thrill of coming unexpectedly upon the nest of the hermit thrush in the bushes; or seeing a cottontail rabbit bounce across the open field, after you have unconsciously come too close; or watching the beautiful scarlet tanager play about among the branches of a maple; or hearing the clear and defiant tapping of the woodpecker who is lost to view among the green leaves of a tall elm? What is it about such experiences that gives us such happiness? It is not only the beauty of the sights and scenes, but something deeper, something instinctive that stimulates our souls and gives to us an appreciation of the handiwork of God.

These pleasures lead us from the noisy and glamorous cities and the monotony of our routine, to Nature. To Nature also, some go for rest and recreation, some to find consolation from sorrow, others to escape the conventionalities and hypocrisies of society. How few of us go to Nature to partake of the happiness and contentment that one is sure to find there.

John Burroughs found a great deal in nature, but was always finding more. He expresses this in his characteristic fashion. "As I saunter through the fields and woods, I discover new acts in Nature's drama. They are, however, the old acts, played again and again, which have hitherto escaped my notice, so absorbed have I been in the rise and fall of the curtain, and in the entrances and exits of the more familiar players." In his poetry, too, he tried to reveal what nature meant to him. In Waiting, which was written when he was only twenty-four years old, the great and wonderful contentment which he received from Nature is well brought out. The first and last stanzas are especially symbolic of the character of John Burroughs:

"Serene, I fold my hands and wait,

Nor care for wind, nor tide, nor sea;
I rave no more 'gainst time or fate,

For lo! my own shall come to me.

The stars come nightly to the sky,

The tidal wave comes to the sea;

Nor time, nor space, nor deep, nor high,

Can keep my own away from me."

RAYMOND P. WALLACE.



CLASS ESSAY

RADIO AS A MEANS OF ADVERTISING



RADIO is now found in nearly every home we enter. Like many other inventions, considered luxuries at first, it is gradually becoming a necessity. Not only does it bring music and education into the household, but it has become a means for spreading practical information, some of which at least is of great value to some member

in the home.

Still, many people dislike the advertising which almost always accompanies a radio program. They speak of it with disgust, saying that it is crude, affected, and insincere. They are unable to find any more pleasure in the radio, because they cannot bear to hear the advertising. Some people claim we are too frequently interrupted by these lengthy descriptions of cigarettes, tooth paste, and washing machines. Too much time, they say, is spent in mentioning the advertiser's name and discussing his product. Some listeners have frequently lost their patience after turning the dial entirely around and finding nothing but announcements pertaining to the sponsors of the program. They firmly believe that radio advertising benefits only the selfish, inconsiderate business houses, instead of the people as a whole.

In our country the radio is financially supported by advertisers. Without their willingness to spend enormous sums for their short time on the air, our broadcasting would cease, unless some other means of compensation could be secured. These business men pay a large amount of money for their quarter or half-hour broadcasts. They are eager to acquaint the public with their wares. The radio seems to be the only direct way of sending their message to the people. Because of the large number of advertisers, we have many programs to choose from during the day and night. The entertainments are steadily increasing in quality and variety. This is inevitable, for people are becoming more discriminating; they insist that choice programs be given, and that they be of a high quality. Consequently, we no longer are bored by being obliged to listen to the same singers, speakers, or announcers until even the best of them grow wearisome, for there is



constant variety. In fact today we have the opportunity of hearing famous singers, such as Lily Pons, John McCormack, and Lawrence Tibbett, and orchestras which never, perhaps, would we be able to hear if it were not for the support of the radio advertisers. These talented people charge large sums of money, and only well-known, successful business houses can offord to pay their fees. For instance, consider the rare entertainment sponsored by the different yeast companies, by auto concerns, and radio dealers themselves. If our programs were not sponsored by competitive advertisers, they would not be of such a choice quality.

Now, as for the radio carrying practical information into the home. If we were to examine the sales reports of many of the companies that are frequently represented on the air, we should see a great increase in the output of their products. There is such a demand for their goods that they can afford to lower the selling price.

Recently a popular ginger ale producer who advertises on the radio lowered the price five per cent. on each bottle. A coffee dealer whose radio programs are well known lowered his price after the second week of his broadcast. An electric refrigerator company whose weekly radio hour is very interesting reduced the price from two to twelve per cent. of the original selling price, as the result of radio advertising.

Therefore, we are receiving the profits made by radio advertising in two direct ways: first, when purchasing many articles, we pay a lower price, receiving, therefore, a discount; second, when listening to a radio, we get increasingly worth-while entertainment.

GERALDINE A. KENNEY.



CLASS HISTORY

Time-1951

Scene—Library; librarian sitting at desk. Pupil enters wearing white trousers and necktie, like a Freshman.

Librarian—"Hello, is there something I can do for you?"

He—"Yes, ma'am. I am a Freshman in this school. I just entered, and my father, who had graduated in the Class of 1931B, told me to make sure that I make the proper start by reading the inspiring history of his class. He told me that there were many boys and girls in that class who have since become famous men and women."

Librarian—"In what class did you say your father belonged?"

He—"The class of 1931B."

Librarian—"Oh, yes, just a moment and I will get that class book for you." (Librarian returns with the book and hands it to him.)

He-"Please, ma'am, may I go off to that corner and read it by myself?"

Librarian—"Oh, no; just sit down here, there is no one in the library just now. I would like to have you read it aloud to me so that I, too, may know something about your father's famous class."

He—"All right, I'll read it for you." (Begins to read.)

FRESHMAN YEAR

In the fall of 1927, our class entered Bulkeley High School. The first activity of the 298 new students was to choose representatives to the Student Council. The following members were elected: Frances Coughlin, Irene McCusker, Thomas McNally, and Raymond Wallace. The Freshman members were denied the privilege of voting, but they could voice their opinions on matters relating to their own class. Following the election, the boys of the class endeavored to display their skill on the gridiron. They formed a team, which included "Ed" Devery, "Will" Blair, "Charlie" Carbone, "Jack" Kirby, "Bill" McKone, and Nelson Gibson. Unsatisfactory weather conditions shattered their hopes of defeating the 'varsity team. Helen



Wieland was awarded the Freshman Scholarship award for her excellent record. Our first year was very enjoyable, even though we were not permitted to attend the various assemblies or join the clubs.

SOPHOMORE YEAR

We then embarked on our second year of educational endeavor. As upperclassmen, we were eligible to membership in the different clubs, and the members of the class took advantage of this privilege. Irene McCusker was elected treasurer of the Girls' League, and Geraldine Kenney acted as alternate on the team of the Agora that defeated the Boys' Debating Club. The Student Council was very active during this year and our class was represented by Thomas McNally and Irene McCusker. The annual scholarship prizes were awarded to Helen Wieland and Freda Budin—first and second place, respectively. The following were on the business and editorial boards of *The Torch*: Dorothy Kamberg, Helen Hassley, Gladys Kirtland, Nelson Gibson, and Thomas Hagarty.

The boys of the class participated in the various sports. Daniel Kennedy and William McKone displayed their ability in tennis, while Frank Tolcz and Charles Repass distinguished themselves on the baseball field. The most outstanding athletic achievement was the overwhelming defeat of Weaver in football. "Ed" Devery played the center position, and "Will" Blair saw service at guard in this game. At this time Bulkeley received a visit from the distinguished humorist and poet, T. A. Daly. He was brought here under the auspices of the Boys' Club and Girls' League.

He (Beginning to chuckle to himself).

Librarian-"Why are you laughing?"

He—"It says that Mr. Daly is a distinguished humorist. He must be, for I see he came to pay a visit and has forgotten to return."

Librarian—"What do you mean he has forgotten to go back?"

He—"Well, isn't the humorist, Mr. Daly, still with us teaching French and coaching track? I wonder if it is the Girls' League that holds him here?"

Librarian—"Oh, no, it is a different Mr. Daly. Let me read a little for you."

During our Sophomore year, both the faculty and students mourned the loss of
Miss Grumman, a teacher of History and Civics.

JUNIOR YEAR

During the Junior year our class became prominent because of the interest the students took in the various clubs and other extra-curricular activities. Bulkeley



won the city championship in Football and Baseball and shared honors for the Basketball title. The following boys of our class played on the football team: "Ed" Devery, "Bill" McDermott, "Charlie" Carbone, "Will" Blair, "Jack" O'Connor, "Phil" Martin, and "Bill" McKone. Five members of our class were regulars on one of the best baseball teams that ever represented Bulkeley. They were: "Charlie" Repass, "Bill" McDermott, "Tom" McBride, "Angie" DiMella, and Frank Tolcz. The tennis team captained by "Dan" Kennedy also turned in a fine record.

The girls displayed their ability in sports by winning the interclass Kickball tournament. The team consisted of: Marjorie Sullivan, Florence McEvoy, Alice Taylor, Rita Eldridge, Elizabeth Sullivan, Alma Ahern, Helen Matthews, Marion Miller, and Veronica Malloy, with Lillian Madama acting as coach.

The Harvard Book prize, which is awarded each year to the highest ranking Upper Junior boy, was won by William Heldmann. The following boys were chosen as Junior Ushers on a scholarship basis: Nelson Gibson, Rudolph Gliniak, Thomas Hagarty, John Hamer, William Heldmann, Thomas McQuade, Fred Mletschnig, Peter Pavlaki, Robert Skahill, and Raymond Wallace.

The Junior-Senior Night program was very successful. Adela Dolge, Irene McCusker, Elizabeth Sullivan, Thomas Hagarty, William McDermott, and Thomas McNally were on the arrangements committee.

We were well represented in all the clubs during this year—Irene McCusker, was secretary of the Girls' League. Helen Wieland was again the outstanding scholar of the class, and Margaret Brown received the second prize.

This year will go down in Bulkeley history for its excellent athletic records, among them being the City Baseball Championship.

SENIOR YEAR

We returned for the most enjoyable year of our high school career. As usual, our first duty was to select representatives to the Student Council: They were: Irene McCusker, who was elected Vice-President, and William McDermott, President. Nelson Gibson acted as business manager of *The Dial*, for one-half year, and Frances Coughlin filled the same position the second half-year, while Thomas Donovan acted as editor-in-chief during this period. Following this, Nelson Gibson and Thomas Hagarty were elected to co-editorship of *The Torch*. Geraldine Kenney successfully filled the position as business manager of *The Torch* for the entire year. Many of the members of the class were represented on both boards of the two publications.



The boys of the class again showed their ability in football, basketball baseball and tennis, not to forget that they won the inter-class basketball title.

This year brought about the organization of three new clubs—the Office Practice Club, and the Boys' and Girls' Golf Clubs.

The 27 highly intellectual members of the class were elected to the Honor Society. All officers of the Society were members of the class—Helen Wieland, president; Thomas Donovan, secretary; William Heldmann, vice-president, and Arthur Chester, treasurer. This society sponsored a very interesting assembly early in the year and the speaker on this occasion was Dr. Barstow of the Hartford Theological Seminary Foundation. Another interesting assembly was held in honor of the birthday of Virgil; Professor Barret of Trinity College spoke on the Romans' contribution to modern civilization. Later Dr. Feingold procured the services of Mr. Williams, who exhibited his "Marvels in Science" to all four classes.

The Bulkeley Dramatic Club successfully presented its annual Senior play, "Vanity", for its friends and parents.

Helen Wieland and Freda Budin were chosen, because of their high scholastic standing, Valedictorian and Salutatorian, respectively. Without realizing it, we find ourselves nearing the long-awaited Graduation—to leave behind us pleasant memories of our Principal, teachers, and the many struggles we endured to gain this goal.

ALICE L. TAYLOR,
RICHARD P. BURKE.



CLASS OF 31-B CLIMBS TO SUCCESS



CLASS PROPHECY

Time-1945.

Scene—Broadcasting room of Station W. B. S. in Ware, Ohio.
Characters—Thomas Mack and Betty Sullivan.

Tommy—"At the stroke of the next musical note it will be exactly 4 p. m. Your announcer is Thomas E. Mack. At this time we take pleasure in presenting the weekly afternoon concert by the Philadelphia Symphony Orchestra under the direction of Angelo DiMella. The program continues from New York." (Telephoning.) "If Miss Sullivan arrives, send her in immediately." (Pause and telephone rings again announcing her arrival.) "All right, send her in."

Betty (entering)—"Why, 'Tommy' McBride, you're the last one I expected to see in this radio station."

Tommy—"Well, I never expected you to work for Nelson Gibson as a radio correspondent, but I suppose Nelson's done great things with his radio press."

Betty—"Yes, but Nelson isn't the only one of our class who has fared extremely well. Why, Ruth Herron and 'Bill' McDermott have done great things on the stage. In one of their early plays, 'Sweetheart I Adore Thee', 'Bill' called in 'Will' Blair to conduct the scenario, and the play ran for one solid year. 'Joe' Poland is featured as the cowardly villain in one of Broadway's outstanding hits, 'Don't Send My Boy to Prison'. 'Al' Meyers leads one of the prison's cows across the stage in the last act, lending a most stirring ending to this heart-breaking drama. (Noticing program on the desk.) What is this with 'Bill' McKone's name on it?"

Tommy -"Why, that's the summary of this week's broadcasts from the Columbia network, and 'Bill' has built up quite a reputation speaking on 'Interstate Relations'. On this program you'll probably notice the 'Sportsmen's Hour', which is sponsored weekly by a company headed by Marie Heimgartner. This week it has John Tracy as the interviewer. Frank Tolcz, who has become a successful big league pitcher, and John Kirby and 'Jack' O'Connor of the Conference Football League will be interviewed. Did you know that last month in Chicago, Chief of Police Rubenbauer, acting on orders from Mayor Davies, forced four of the city's biggest hustlers and playboys to leave town?"

Betty "No, who were they?"

Tommy—" 'Bob' Cannon and 'Dave' Huffman, chief poolroom hustlers, and Frank Dungan and 'Tommy' McQuade, the spoiled playboys. (Noticing the light on desk.) This is station W. B. S. in Ware, Ohio."



Betty—"You know radio is a great thing, and Irene McCusker certainly uses it to complete her extensive advertising of her new hair tonic. She sponsors a half-hour each night, and presents her class trio, composed of Irene Carter, 'Flo' McEvoy, and 'Terry' Maurer. Irene hired 'Marj' Sullivan as advertising manager, but 'Marj' refused to sign unless Alma Ahern was also hired to pose for advertising posters, so Irene had to take both. She uses a fish oil for the base of her tonic, and she buys it from Boston's biggest fishmen, the Chester Brothers. That new fifteen-minute program each Sunday night on 'Folks Back Home' certainly surprised me. I never thought 'Stan' Tarala would take a grandfather part, nor 'Gert' Horwitz a grandmother part, but they do."

Tommy—"Yes, and I know for a fact that that same program is written by none other than Frances Coughlin. (Pause) Say, let's forget about radio, and its associates. Why, Henry Rosenthal and 'Hymie' Rudofsky run one of New York's largest pawn shops, and two years ago, Henry told me his best customer was 'Dick' Burke. 'Dick' is pawning all his valuables in order to accumulate enough money to start a correspondence school, on 'How to Grow Six Inches a Week'. At this same meeting Henry told me Vincent Trigilio was still in Italy seeking his baron's title. And did you know, Felix Lupacchino has become one of New York's classiest hair dressers, while Frank Annelli runs a beautiful spaghetti garden in San Francisco?"

Betty—"You can say what you want, but 'Tom' Hagarty is certainly pushing ahead with his theatrical productions. 'Tom's' only mistake was signing Madam Papandrian, the mystic lady. She continually has him under her spell. Twice 'Tom' has made rash vows of marriage. 'Charley' Carbone has produced a sparkling book on 'How to Become a Bell Hop Overnight', and was a hotel sensation. Oh, did you hear the new song written by 'Bill' Heldmann?"

Tommy—"No, what is it?"

Betty-"'I Wish I Was Single Again'."

Tommy—"You know a number of our classmates have taken up residence in the West. 'Ed' Devery recently inherited his grandfather's ranch in Wyoming. He quickly rounded up 'Al' Slate, 'Fran' Costello, 'Dan' Kennedy, 'Fred' Gibson, 'Phil' Martin, Eugene Richards, and 'Bob' Reid to act as cowpunchers. 'Johnny' Gorham is handling the books. The boys continually yelled about the cooking until 'Ed' landed Helen Franek to cook. She certainly can use the can opener. (Announcing.) During the past hour you have listened to the Philadelphia Symphony Orchestra. At the sound of the next musical note it will be exactly 5 p. m. These time signals are sent hourly by the Fien Clock Company, makers of fine watches for men and women."

Betty—"Thinking of time makes me think of poor Morris Kamins and Julian Pressey. They both left for Africa and haven't been heard from in two years. You've told me a lot about the athletic men in our old class, but the girls have



also distinguished themselves. Why, Helen Matthews and Rita Eldridge ran in the last Olympics. Lillian Madama is the National Women's Indoor tennis champion. The new girls' sport of kickball is well represented by our class. 'Dot' Playdon, Marian Miller, Mary Pivko, Ethey Markman, Mary Champa, and Doris Walker have received All-American honors."

Tommy—"You know 'Ray' Wallace has been appointed ambassador to France. The last time I saw 'Ray' was in 1940, and he spoke very highly of Frances Shimkus' millinery establishment in Paris. Francis Corridino and Bernadette Cote work for her. I nearly died from the shock when I heard that 'Charley' Repass had married a French heiress.

Betty—"While traveling through California last month I saw 'Tom' Donovan, the famous tree surgeon, climbing one of the California Redwood trees, and he was being boosted by Ruth Worthington. They were being assisted by Veronica Beattie, 'Bob' Gibson, Betty Dowd, 'Howie' Frosch; 'Tom' McNally, the great explorer, is sponsoring the searching party for the 'Women Missionaries Lost in Africa', some of whose members are Helen Brainard, Stella Rytel, Sabrina Burr, Mary Uttenweiler and 'Betty' Powell. Helen Wieland has done great things in her 'Refuge Society'. The other day I saw George Averill perched on a soap box giving an oration on 'How to Avoid Women'. In the crowd with wide-open mouths stood George Dickerson, Walter Gane, 'Fred' Banas, and John Hamer.

Tommy (announcing)—"This is Station WBS in Ware, Ohio. At this time we present the early news bulletins, sent to you by the Associated Press. The first is from Hartford. 'Bob' Flaherty and Randall Pease, both successful air men, are prepared to take off from Brainard Field on their attempted non-stop flight around the world. From Chicago comes the report that Professors Adeline Lyons and Sylvia Gross have found the missing vitamin H. The next bulletin is from New Mexico. Four Yale professors, 'Fred' Mletschnig, 'Bill' Canny, Manlio Sacerdote, and John Kelly, while traveling through New Mexico, sued the state government for giving them a deaf guide. Governor Kenney instructed her secretary 'Dot' Kamberg, to offer them her sympathy, but no money. The next bulletin comes from New York, where the famous critics, 'Dot' Vailencourt and 'Kay' Portnoy, have hailed the new opera stars, Florence Varjensky, 'Tes' Okun, and Gaetano Sica. The final bulletin comes from Washington, stating that Bernice Kamerman has been appointed as the American representative of the International Court of Arbitration."

Betty—"Speaking of opera reminds me that Russell Remillard has taken up the romantic profession of bull-fighting. On his recent return trip from Spain, Russell told me that 'Steve' Coffey was also progressing in the art of bull-throwing. Helen Hassley has opened a big night club in Winsted called the 'Club '31B'. She has taken most of her talent and helpers in the club from our class. 'Tommy' Buck is the master of ceremonies. Now Francis Gervascio, Francis Rymarzick, and Mary Sullivan are the headliners on the bill as Adagio dancers. 'Bob' Skahill and 'Fred' Lewis are her polite bouncers. The inevitable 'Flo' Day has become the cigarette



girl. Veronica Malloy and 'Ange' Corrado have charge of the checking room. (*Pause*) I see that some of our girls have received Phi Beta degrees, they are Susan Corrano, Margaret Brown, and Freda Budin."

Tommy—"You'd better get yourself ready, because you are scheduled for your talk in about fifteen minutes. You'll speak from the guest room out here. (Goes off stage to show her, then returns.) (Announcing) The correct time is about to be given. At the sound of the next musical note it will be exactly six-thirty. At this time you will hear a short talk on 'How to Bring Up Children', by Doctor Samuel Levy of the Doris C. Waters' Orphanage Asylum. The talk will come direct from the studios of the Columbia Broadcasting System. Thomas E. Mack announcing."

(Curtain.)

ELIZABETH T. SULLIVAN, THOMAS E. McBRIDE.



CLASS WILL

Scene—Aboard an ocean liner, the boat on which the Class of 1931B goes out into the world. A couple of deck chairs are on board.

H. H. (Running on board, and motioning frantically)—"Hurry up, Captain! I'll lose my boat, or I'll lose my suitcase."

Captain (Comes on carrying a suitcase)—"Madam, you didn't suppose this boat could sail without me, did you?"

H. H.—"Come to think of it, I don't suppose it can."

Captain—"Then why be so excited?"

H. H.—"To tell you the truth, Captain, my excitement is due to my eagerness to read that document there."

Captain—"Why, lady, these are not your divorce papers, are they?"

H. H.—"No; better than that, it is the last Will and Testament—"

Captain—"What, of your husband?"

H. H.—"No, stupid, of the Class of 1931B."

Captain (Scratches his head, and says to himself, "Last will and testament of Class of 1931B; wonder if she's in her right mind?")—"Tell you the truth, lady, I really don't know what you are talking about. I have been on the sea all my life, and don't know much about what is going on, on land."

H. H.—"Well, then, sit down, and I'll read it to you."

We, the Class of 1931B, in order to dispose of all our worldly possessions, do, in all sanity of mind and equilibrium of brain, leave and bestow the following articles to those who we feel will benefit by receiving them, and who will most assuredly appreciate our efforts:

To Dr. Feingold we leave our thanks for his helpful guidance, and advice through our four years of High School.

To Miss Dargan, our gratefulness for her never-tiring willingness to help us whenever possible.

To Mr. Daly we leave a megaphone in order that he may be heard at the back of Room 222.

To Mr. Wilson we leave a set of earphones to enable him to satisfactorily obtain the telephone messages.

To Mr. Denslow we leave a pair of roller skates to enable him to reach the far ends of the school in quick order.



To Miss Garvin our sincere gratitude for her ever-patient and sympathetic work and advice for the Class of 1931B.

To Mrs. Johnson a set of spy-glasses in order that she may detect intruders from a distance.

To the Freshman Class candles in order that they may find their way home from school.

To the more sophisticated Sophomores we leave lanterns by means of which they may enlighten the paths of their baby brothers.

To the Junior Class we leave our hopes that they all will pass four subjects, because of the recent ruling.

The following personal bequests are to be made:

"Tom" McBride leaves his sport shoes to the United States Navy to be used for camouflaged gunboats.

"Peg" Bachamp leaves her dignified manner to Clemence Starr.

Alice Taylor leaves her fickleness to Alberta Higgins.

Adela Dolge leaves her preference for red-heads to any aspiring Freshman.

"Tom" Hagarty leaves his "drag" with the teachers to "Jimmie" Dolan.

"Bill" McDermott leaves his blush along with his athletic ability to "Larry" Whelan.

"Sam" Levy leaves his reputation as best dresser to Mr. Allen.

"Rav" Wallace leaves his oratorical ability to "Bill" Coiro.

Frances Shimkus and Gladys Kirtland leave their dancing ability to Mary Hartnett and "Jo" Gustafson.

"Gerry" Kenney leaves her cheery smile to the Pepsodent Company to use as an advertisement.

Felix Lupacchino leaves his Nurmi stride to "Sam" Tiller.

"Charlie" Repass leaves his popularity with the fair sex to "Charlie" Daly.

Bernice Kamerman leaves her argumentative ability to be used in forthcoming Agora debates.

Fred Lewis leaves his preference for Chemistry to any lower classman who has become discouraged.

"Art" Chester leaves his efficient nail clippers to any boy who has no front teeth.

Armando Perretta leaves his place in front of the mirror to Charles Buck.

"One-yard" McKone leaves his geometric solutions to Mr. Wilson.

Florence Day leaves her "Noise" to "Emmie" Hughes.

Betty Sullivan leaves her very entertaining brogue to Mr. Costello for future use in the Dramatic Club productions.

Helen Wieland leaves her French ability to Miss Taylor to be used as a model for all lower classmen.

"Bob" Cannon bequeaths his "speed" to Mr. Daly for use in the next year's track events.



Erwin Davie leaves his outlines on "Why You Shouldn't Have 'Cliques' in Class Elections" to the Lower Senior Class.

Betty Bradshaw leaves her blue eyes to "Bea" Paquin to use in vamping Senior boys.

Susan Carrano bequeaths her culture to Mary Cassell.

"Tom" Donovan agrees to leave his ear-muffs to the teachers of the Upper Senior Class Session Room in order that the talking will not be so evident.

Fred Gibson leaves his whiskers and Boy Scout Uniform to "Dan" Calano for use at future Boys' Club Meetings.

Marie Heimgartner leaves her booklet on "How to Dress" to the Freshman girls. Sylvia Gross leaves her gracious manner to Audrey Repass.

Howard Marks leaves his record of "Sixteen and Never Been Kissed" to all Bulkeley boys as a model.

"Bob" Flaherty and "Ed" Devery bequeath their fraternity pins to their two little Spanish dancers.

"Joe" Poland, "Burt" McNamara, "Jack" O'Connor, "Charlie" Carbone leave their shaving equipment to any Sophomore who feels grown up enough to shave.

Ruth Herron bequeaths her artistic ability in free-hand drawing to Jeanne Drapeau.

Captain—"Wait a minute, lady, wait a minute; I think I know those girls. I met them in that Ruth Herron's studio, where they painted my picture. Is she a member of your class? Let me read once again what it says about them, will you?" (Reads it again.)

H. H.—"Fred Banas, Peter Pavlaki, and 'Bob' Skahill bequeath their ability to get good marks in Democracy to the Economics Department at Washington."

Captain—"I just signed these three landlubbers up for my ship. Are they members of your class too? May I look through the rest of this?"

H. H.—"Why, surely, you continue with the rest of it."

Captain—"To Ferdinand we leave more leisure time for helping students to translate their French."

Gladys Cahill leaves her "pull" with a certain Algebra teacher to Barbara Knox. Francis Dungan leaves his book on "Why Boys Should Not Smoke" to Miss Kelly.

"Phil" Martin leaves his liking for hay mounds to future football men who may have the pleasure of taking a trip to Mr. Allen's summer home.

Rita Eldridge, "Ronnie" Malloy, "Terry" Maurer, and Florence Varjensky leave their cheery dispositions to the student body, as a help when tests are "sprung" on them.

Helen Matthews leaves her athletic ability to Mary Godbout.

"Tess" Okun leaves her "excuses" to "Patsy" Kellogg.

Doris Playdon and Muriel Price leave their blonde hair to any two Freshman girls who wish to remain friends.



"Flo" McEvoy, "Dot" Kamberg, and "Gert" Horwitz leave their conversational ability to WTIC.

"Dave" Huffman leaves his tennis technique to "Bill" Tilden.

Irene Carter leaves her preference for golfers to Barbara Hinckley.

Nelson Gibson bequeaths his subtle humor to Bernard Quigley.

"Bill" Heldmann leaves his Latin ability to "Bill" Hassley.

Ruth Worthington leaves her knack of getting "bids" to the school dances to Barbara Jones.

Mary Bonadies leaves her ability to prepare levely Home Economics parties to Edna Collins.

Helen Brainard and "Kay" Giannettino leave their anecdotes on "Why Girls Should Not Attend School Dances Unaccompanied" to the Library.

"Bob" Reid leaves his blue sweater to "Bow" Missett as an aid in attracting the weaker sex.

"Gene" Richards and Alton Slate leave their toys to Kenneth Warner.

"Will" Blair leaves his "Vanity" to Frank Ferris.

"Dick" Burke leaves his book on "How To Become Popular" to the future Upper Senior Class Boys.

Howard Frosch leaves his high marks in Shop and Mechanical Drawing to any aspiring carpenter.

Walter Gane and John Hamer bequeath their musical tactics to "Hank" Keene and his Connecticut Hillbillies.

Randall Pease leaves his notes on "Why I Am a Model Boy Friend" to "Jerry" Smith.

Francis Tolcz and "Angie" DiMella leave their pitching ability to "Toot" O'Connor.

Jane Winis leaves her "giggles" to Dorothy Links.

Randolph Fien leaves his linguistic ability to "Ronnie" Garneau.

Marjorie Sullivan and Alma Ahern leave their ability to get out of study halls in order to work on *The Torch*, to Ruth Gustafson and Alberta Lee.

Frances Corridino leaves her individuality to Anne Grant.

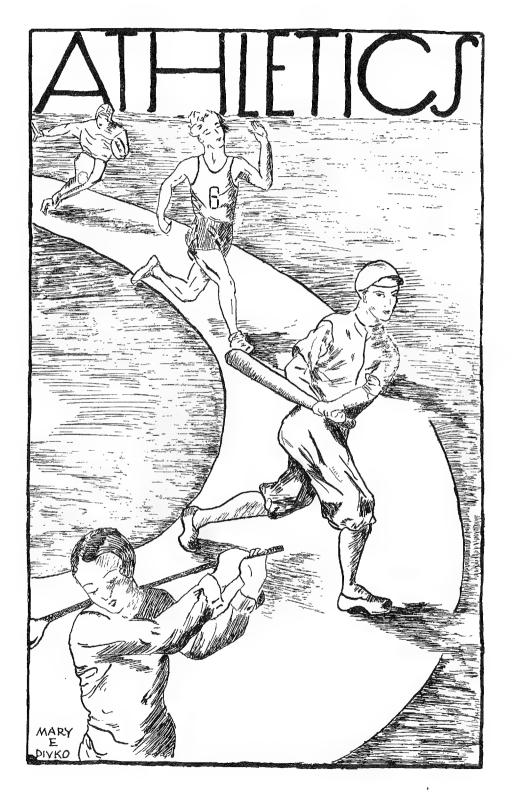
We Hereby Declare this to be our Last Will and Testament, revoking all other documents drawn up heretofore, and in testimony thereof we hereunto affix our hands and the seal of the Class of 1931B of the Bulkeley High School this twelfth day of June in the year of Our Lord, one thousand nine hundred and thirty-one.

HELEN ANNETTE HASSLEY, EDWARD PREST CHESTER.



CLASS SONG - 1931 B







FOOTBALL 1930

HE 1930 football team had but a fair season, winning only two and tying one out of its seven games. However, by beating Weaver and tying H. P. H. S., it tied for city honors with Hartford High, thereby consoling the rooters.

For the first game of the season the Allenmen invaded the stadium of the strong East Hartford squad, where they were repulsed by a score of 9 to 0.

They were also beaten in their second game by the powerful Norwich Free Academy team, a lone touchdown resulting from an intercepted forward pass in the last quarter being the margin of victory. The final score was 6 to 0.

A cocky H. P. H. S. eleven met the Maroon squad the next week, expecting to have a picnic. However, when in the early part of the game, Bulkeley was ahead 12 to 6, they settled down and managed to stave off defeat, and although outplayed, held the Maroon to a 12 to 12 tie.

The next game was the highlight of the Bulkeley season. A much-touted West Haven aggregation journeyed up to Trinity Field, and after the dust had settled found themselves on the wrong end of a 20 to 0 score. The West Haven team was the only team that had beaten Bulkeley decisively during the 1929 season.

The Allenmen, inspired by their recent victory, went to New Britain, where they held the much heavier Hardware City team to 18 points. However, as they were unable to score themselves, the final score was 18 to 0, in favor of New Britain.

Crosby, one of the leading contenders for the state championship, next took the count of the Maroon team, the Allenmen again being on the wrong end of an 18 to 0 score.

The next and last game was by far the most important one of the season. It was the game with Weaver, which is always looked forward to by the fans. The game was played in a pouring rain and because of the slippery ball, fumbles were predominant. The Bulkeley backfield, in spite of the heavy going, was able to pierce the Weaver line for two touchdowns, while the Weaver backs garnered one. Neither team was able to make the point after the touchdown, so the game ended 12 to 6.

The wins which the team scored were due in no small part to players of our class. Probably the most outstanding of these gridiron heroes were the backfield aces, "Bill" McDermott, the triple-threat man; "Charlie" Repass, the leading Bulkeley scorer; "Jackie" O'Connor, and Frank Tolcz, who also shone in the backfield. However, their long spectacular runs would have been impossible except for the excellent work of such linemen as Martin, Kirby, Carbone, Devery, and McNally. Their blocking made it possible for their own backs to get away, while their charging and tackling prohibited their opponents from doing the same.



BASKETBALL 1930-1931



T'S basketball time at Bulkeley when "Babe" Allen begins to throw demerits right and left. He can't be bothered with make-up classes after school at that time.

We consider that we have had a successful 1930-31 season, since our first team won ten out of the fourteen games played, and especially since it won four out of the five games played with its chief opponents, Weaver, H. P. H. S., and William Hall, to capture the Greater Hartford Basketball championship. The second team took on quite a bit of polish, and is ready to file into the first squad and repeat the victory.

The Bulkeley second team started the season with a triumph over Rockville on December 12. The first team followed suit after a close-matched fight for three overtime periods. In both of its games with East Hartford, Bulkeley won by about fifteen points. Meriden and Bulkeley were tied after playing two games. West Haven scored two victories over Bulkeley. Although the Bulkeley-Alumni "contest" was not important, it can scarcely pass unnoticed. Pardon us, dear Alumni, for mentioning the score, 25 to 3.

This year's first team was composed mainly of Levy, McDermott, and McBride, who played throughout the season; Buck and Ericson, who were later replaced by Horan and Cottone; and Guinan, Horan, and Euliano, who substituted often.

"Sam" Levy is noted for his long and accurate shots. He can drop them into the basket as easily with one hand as with two. "Sam" won a game for Bulkeley against H. P. H. S. when there were only ten seconds to play. It may sound like the "same ole line", but it's true. He gained a position on the All-City Five. He finished as the high scorer.

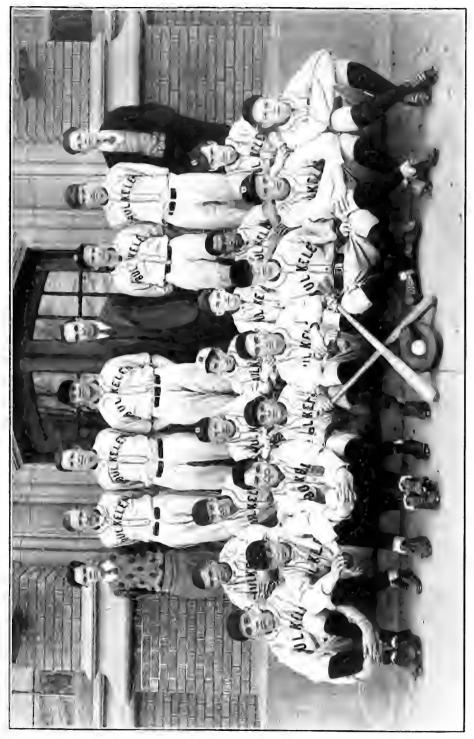
"Bill" McDermott also secured a place on the All-City Five. He followed a close second for high scorer. Very seldom did he emerge from a game without some injury, even though very slight, but that didn't weaken his spirit.

McBride was known as the one-basket-a-game player. His main position was under the basket.

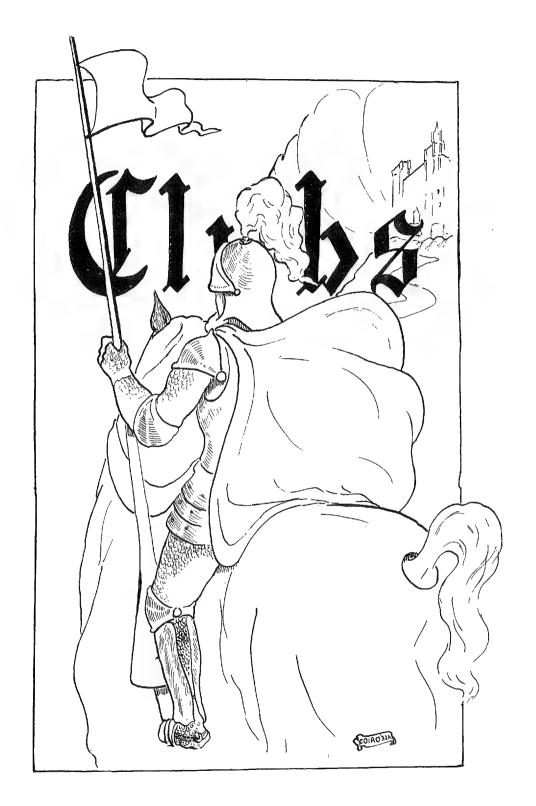
Horan and Cottone will be the aces of next year's team.

We wish to mention Julian Pressey for the ability he displayed in the management of this year's team, and Anthony Ruotulo and Arthur Potz for their competent assistance.

We sincerely hope that ensuing teams will be able to "raise the standard" to even greater heights.



THE 1931 BASEBALL TEAM



HONOR SOCIETY



THE BOYS' CLUB

The purpose of the Bulkeley Boys' Club is to develop in its members an enthusiasm for the highest ideals in scholarship, sportsmanship, fellowship, and character. It shall endeavor to create among the boys of the school a public opinion that shall at all times rally to the support of the school.

During the past half-year the Boys' Club enjoyed one of its most successful seasons. The Club heard such stimulating speakers as Dr. Joseph E. Root, Mr. Fred Wish, Jr., and the Rev. A. Avery Gates. The highlight of the semester was the annual father-son gathering, which was the most successful meeting of its kind ever held. The Boys' Club consented to aid the Student Council in its successful dance last May. The officers of the club are:

President, Charles Repass

Vice-President, J. Graham MacDonald Secretary, Thomas McBride

Treasurer, Thomas McNally Fifth Member, Dwight Tuttle

Faculty Advisers, Dr. Mahoney and Mr. Fellows

BOYS' DEBATING CLUB

The Debating Club was organized in November, 1926. Its purpose is to afford its members an opportunity to train themselves in public debating and public speaking.

The Club debated against the Agora on May 15. The team selected was as follows: Joseph Poland, Leader; Philip Calfas, Donald Johnson, and G. Thomas Samartino, alternate. The topic for this debate was "Resolved, That the Chain Store System is Detrimental to the Best Interests of the American People."

The officers are:

President, Ray Wallace Vice-President, Donald Johnson Secretary, George Averill Treasurer, Joseph Poland

Faculty Adviser, Mr. Wilson

THE BOYS' GLEE CLUB

The annual concert was presented very successfully on May 8 by the Boys' Glee Club, assisted by the High School Orchestra and the Girls' Glee Club. Many prominent members of the Class of 1931B took part in this musical event for which rehearsals had been held weekly.

The officers are:

President, Herbert Senftleben Vice-President, Edward Matthews Secretary-Treasurer, Daniel Calano
Librarian, Donald Phillips

Faculty Adviser, Miss Gleason

STUDENT COUNCIL



CLASSICAL CLUB

The purpose of the Classical Club is to create a more sincere interest in the classics.

This term the club has held two meetings a month. The first was reserved for selections from the historical novel "Andivius Hedulio" and topics prepared by various members of the club; the second for a guest speaker. Ex-Senator Alice P. Merritt addressed the club on her trip to England at a recent meeting. The officers are:

President, Dorothea Vailencourt

Vice-President, Irene McCusker

Program Committee, Mary Gleason, Ruth Gustafson, and Kathleen Meehan

Faculty Adviser, Miss Edith Plumb

THE COMMERCIAL CLUB

The Commercial Club endeavors to create a deeper interest in matters pertaining to the fields of industry and commerce; also to enable members to become acquainted with business matters through visits to offices and through lectures given by prominent business men and women. The club now contains 70 members chosen from the two upper classes on the basis of scholarship and conduct.

The club has established two permanent scholarship prizes for proficiency in Bookkeeping. Two temporary scholarship prizes have also been established for proficiency in Stenography, and these will eventually be made permanent. An annual dance is sponsored by the club. The officers are:

President, Helen Hassley
Vice-President, Joseph Poland Secretary, Gaetano O. Sica
Faculty Adviser, Mr. O'Leary

"THE DIAL"

Three years ago *The Dial* made its initial appearance. Since then the best literary contributions have been selected three times each term by the members of the board to fill its pages. All types of writing are represented: short stories, essays, plays, poetry, travel, articles in foreign languages, science, book reviews, and humor.

The Dial is essentially a student project. It is a magazine with a purpose: to encourage students talented in the various branches of literature, as well as to provide a worth-while and entertaining periodical. The Dial has conducted several contests in in the past, to which the student body has given a hearty response.

The magazine has just closed a successful season, thanks to the high quality of the contributions and the co-operation of the student body.

This year Thomas Donovan has been the editor; Frances Coughlin, business manager; Miss Hobson and Mr. Daly, Faculty Advisers.



BOYS' AND GIRLS' GLEE CLUBS AND ORCHESTRA



THE DRAMATIC CLUB

The Dramatic Club presented with success two popular comedies during the past year: "Clarence" by Booth Tarkington, and "Vanity" by Ernest Denny. Several short plays were also presented for the amusement of the Boys' Club and the Dramatic Club.

The officers are:

President, Thomas Hagarty

Vice-President, Elizabeth Sullivan

Secretary, Irene Carter

Treasurer, Ruth Herron

Librarian, Helen Hassley
Executors, Marjorie Sullivan,

Betty Bradshaw

Faculty Adviser, Mr. Costello

THE GIRLS' GLEE CLUB

The Girls' Glee Club spent a very pleasant semester rehearsing songs for its annual concert which was presented in the school auditorium on May 8th. The Boys' Glee Club and Orchestra also assisted in this affair.

The officers are:

President, Helen Kavasch

Vice-President, Frances Corridino

Librarian, Elsie Galgegian

Secretary-Treasurer, Mary M. Bonadies

Assistant Librarian, Carolyn Deuse

Faculty Adviser, Miss Gleason

GIRLS' GOLF CLUB

This spring a new club has been formed by the Bulkeley girls which, it is hoped, will promote a greater enjoyment of the now popular game of golf.

Plans have been made to have the thirty-six members divided into two teams which will play in tournaments. Games with the Boys' Golf Club and other schools are being looked forward to by the members.

The officers of this club are:

President, Norma Beebe

Vice-President, Mary Gleason

Secretary-Treasurer, Agnes Helion

Faculty Adviser, Miss Gilligan

DRAMATIC CLUB



GIRLS' LEADERS CORPS

This year the Leaders went swimming, bowling, and golfing on the optional meeting nights. After the Christmas vacation, the girls got right down to work on the meet which was held on April 14. The meet was won by the Upper Freshmen. The season was wound up with a week-end party at one of the girl's cottages at the beach.

The officers for the past semester were:

President, Adela Dolge Vice-President, Helen Matthews Secretary, Helen Hassley Treasurer, Alice Taylor

Faculty Adviser, Miss Tracy

THE GIRLS' LEAGUE

The past year has been full of activity for the Girls' League. In September the membership drive was held, and room and class representatives elected. A dance under the auspices of the Boys' Club and Girls' League was given in October. The Freshman members were given a Hallowe'en Party which was a great success. In December the Girls' League distributed the sum of seventy-five dollars equally among the three charitable organizations of Hartford. The Girls' League gave a four-day bazaar to raise money for a permanent fund to keep girls in school when financial conditions are difficult at home.

The Girls' League gave a party for the Senior girls and a kindergarten party for the Upper Sophomores. We have also added to our Good Citizenship Fund. In March the Girls' League held an evening meeting at which Mrs. Merritt told us of her trip to Hawaii. In April a tea dance was given for the Junior girls. Candy sales were held, the proceeds of which went to our Student Aid Fund. This past semester has been one of the most active in the Girls' League history.

The officers are:

President, Irene McCusker Vice-President, Evelyn Preissner Secretary, Winifred Langrish Treasurer, Jean Ensign

Faculty Advisers, Miss Dargan, Miss Kienle, Miss Beroth, and Miss Wheeler

CLASSICAL CLUB



HEARTHSTONE CLUB

Again the end of a very eventful year for the Hearthstone Club has come. The club, with the faculty advisers, Miss Grandy and Miss Harding, has visited a place of interest to the members each month such as the WTIC Cooking Laboratory, the Hartford Hospital Dietary Kitchen, and others. The club has also held some successful candy sales. Together with the Art Club it has purchased a picture for the school library.

The officers are:

President, Mary Bonadies Vice-President, Rose Lacava

Secretary, June Kase Treasurer, Phyllis House

Faculty Advisers, Miss Grandy and Miss Harding

HISTORY - CIVICS CLUB

The purpose of the History-Civics Club is to arouse historical and civic interest among the members of the student body. This year our club has visited the new Aetna Life Insurance Building and the American School for the Deaf, assembled a stamp exhibit to illustrate United States history, and witnessed a historical motion picture, "Daniel Boone".

The club officers are:

President, Warren Rubenbauer

Vice-President, Betty Sullivan Secretary-Treasurer, Alfred Meyers

Faculty Adviser, Miss Colby

THE HONOR SOCIETY

In accordance with the principles on which the Honor Society was founded in Bulkeley, the promotion of scholarship and leadership and the development of character and initiative have played an important part in its work of the past semester. Twenty-eight new members were elected—the greatest number—since the chapter's inception at Bulkeley.

The officers of the past semester were:

President, Helen Wieland Vice-President, William Heldmann Secretary, Thomas Donovan Treasurer, Arthur Chester

BOYS' BIOLOGY CLUB



THE LITERARY CLUB

June, 1931, closes another successful year in the history of the Literary Club. Continuing last semester's program, a study of the different types of short stories was completed. For the last meeting, instead of reading well-known short stories as usual, the members read short novels from the popular periodicals of the day.

Besides the regular meetings of the club, several other activities were enjoyed by the members. First Miss Potter gave a very entertaining talk on current plays which she had seen in New York. Then there was an interesting visit to the Mark Twain Memorial, and finally an enjoyable trip to the Regal Theatre, where Charlie Chaplin was seen in "City Lights". The meeting that followed was devoted to a discussion of the relative merits of silent and talking pictures.

The officers are:

President, Minnie Galinsky
Vice-President, Gertrude Horwitz Secretary. Susan Carrano
Faculty Advisers, Mrs. Fitzgerald and Miss Pollard

THE SCIENCE-TECH CLUB

The object of the Science-Tech Club, primarily, is to promote interest in technical, scientific, and related subjects. The club has visited the leading industrial plants in and about Hartford, securing unusual information.

The officers are:

President, Thomas Donovan

Vice-President, John Hamer Secretary, Clyde Reed Treasurer, Randolph Fien
Fifth Member, Howard Hinckley

Faculty Adviser, Mr. Weaver

STUDENT COUNCIL

During the year 1930-31 the Student Council met regularly every month. One of the first innovations of the year was that members of the Council act as ushers at school assemblies. In November the motion picture "Disraeli", sponsored by the Council, was shown in the school auditorium.

Later in the year the Council, in conjunction with the Music Clubs and the Boys' Club, sponsored the joint concert and dance. The proceeds of this affair went in part for scholarship prizes and also towards a fund for the purchase of a radio for the school.

President, William F. McDermott Vice-President, A. Irene McCusker

Secretary, Charles A. Buck Treasurer, Norma M. Beebe

Faculty Adviser, Dr. Feingold



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GIRLS' BIOLOGY CLUB





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SCIENCE-TECH CLUB

JUST FUNNY

READ ON

I'd Like to Know-

Is Eleanor Brown?

If Mr. Daly were Gunning with Beebe would Pauline Dodge or Tommy Buck?

Can Mr. Thomas Cook?

Is every Edith A. Plumb?

Would Anna Staehr if she saw Joe Swaye?

When Wilfred Blair?

If Ruth Wells fell and hurt herself would Irene Carter?

Does Miss Beaulac anything?

Will "Charlie" Repass?

Do you think Sam would lose control of the Tiller and run up on the Brookbanks?

In the same way that Margaret Gaines silence, does Doris Sehl it?

And all in all didn't we all have a Fien time?



HOOZ HOO

GIRLS

Ruth Worthington Marjorie Sullivan Irene McCusker Frances Corridino Ruth Herron Mary Bonadies Margaret Bachamp Florence McEvoy Helen Wieland Mary Bonadies Marie Heimgartner Theresa Maurer Adela Dolge Alice Taylor Geraldine Kenney Helen Matthews Gertrude Horwitz Helen Wieland Helen Hassley Florence Day Alma Ahern Elizabeth Sullivan Helen Hassley Marie Heimgartner Helen Hassley Florence McEvoy Virginia McNeil Veronica Molloy Geraldine Kenney Ruth Herron Frances Shimkus Florence Day Anne Hagarty

Susan Carrano

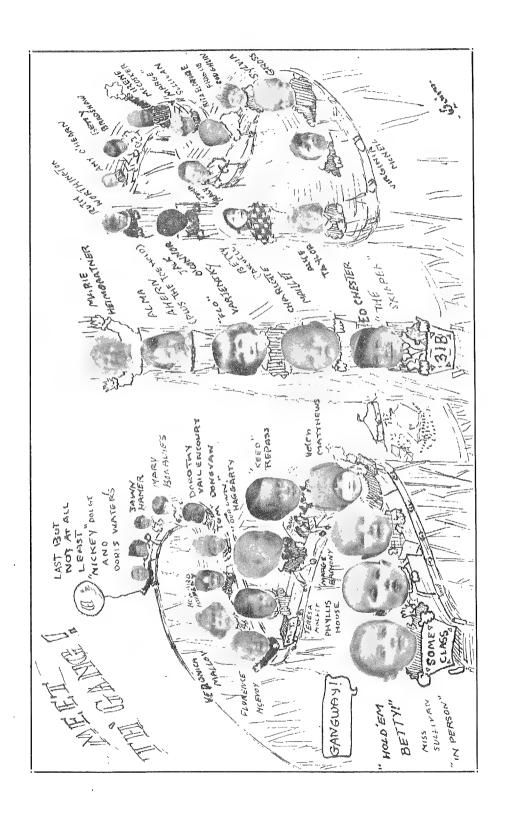
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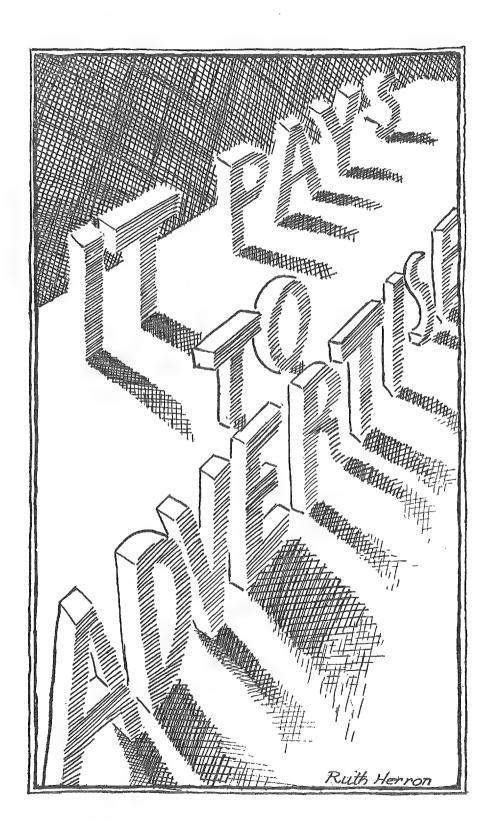
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Most Tolerant Most Courteous Most Argumentative Most Formal Most Congenial Most Matured Least Matured Most Practical Best Sport Most Esthetic Wittiest Biggest Heartbreaker Most Vivacious Most Eloquent Best Athlete Most Glib Most Likely to Succeed Has Done Most for B. H. S. Greatest Flirt Biggest Bluffer Best Looking Most Popular Best Dresser Most Entertaining Most Optimistic Most Pessimistic CutestBest Personality Most Nonchalant Best Dancer Noisiest Ouietest Most Cultured

BOYS

Thomas Donovan Burton McNamara Arthur Chester Fred Lewis Arthur Chester Thomas Hagarty Robert Gibson Thomas McQuade Raymond Wallace Charles Repass Joseph Poland Thomas McOuade William McDermott **Edward Chester** Raymond Wallace William McDermott Thomas McBride Nelson Gibson Nelson Gibson Charles Repass Nelson Gibson Russell Remillard William McDermott Samuel Levy Thomas McBride Charles Repass Randall Pease Richard Burke Thomas Hagarty Robert Cannon Thomas McBride Stephen Coffey Victor Jensen Arthur Chester







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